THE UNIVERSITY OF ALBERTA
Fourteenth Annual
Banff School of Fine Arts

Presents
The Tenth Summer Season of

New . . .
Canadian
Plays . . .

THE BANFF SCHOOL AUDITORIUM
August 21st, 1946
8:15 p.m.
Ten Minutes by the Clock
By Alice C. D. Riley

THE CHARACTERS

HOUSEMAID ............. Grace Madge, Milk River, Alta.
QUEEN ............................. Hilda Hanen, Calgary, Alta.
PAGE ............................... Corinne Moore, Victoria, B.C.
GYPSY ............................ David Lawless, Victoria, B.C.
POM POM .......................... Morley Kerr, Calgary, Alta.
DUX ........................ John Blakely, Prince Albert, Sask.
DOX ................................. Judy Ashton, Banff, Alta
KING ........................ John Moore, Grande Prairie, Alta.
BITTER - BATTER ........ Helen Glyde, Calgary, Alta

SCENE: The breakfast-room of the King and Queen at eight o'clock on a summer's morning.

The Wind on the Heath
By Marcia Harris, Vancouver

THE CHARACTERS

JENNIFER .................. Alta Mitchell, Edmonton, Alta.
SCOTT ........................ Roger St. Cyr, Moose Jaw, Sask.
RHODA ............................. Olga Laruska, Edmonton, Alta.
JERRY ............ William Stewart, Salt Lake City, Utah
HUNCH ................... Donald Bickerdike, Calgary, Alta.

SCENE: A corner of the Assembly Department of a war plant.

TIME: 7:00 p.m., January 1945.

Directed by Sydney Risk
Assisted by Marcia Diamond

"The Wind on the Heath" was awarded first place in the 1945 Playwriting Competition sponsored by the Western Canada Theatre Conference.

Ten years ago the Banff School of Fine Arts began a special effort to encourage the writing and producing of native Canadian drama. From the start the response has been most gratifying, with the result that Canadians are beginning to draw on the storehouse of dramatic material which the life and history of the countryside so richly provide.

Information may be obtained by writing to Donald Cameron, Director, Banff School of Fine Arts, University of Alberta, Edmonton, Canada.
Christmas in Skunk's Misery
By John Farrell, Saskatoon

THE CHARACTERS

PETE ................................... Norris Ayers, Govan, Sask.
AMANTHA .............................. Eleanor Dickson, Toronto, Ont.
TRIXIE .......................... Bernice Fawcett, Victoria, B.C.
KLONDIKE ............................ Fred Wagner, Regina, Sask.
WHISKEY JOE ............ Bryce Spencer, Lethbridge, Alta.
SAMMY ........................ Garth Bryans, Kimberley, B.C.


Directed by Esther Nelson.

Technical Director:
Burton W. James, Seattle, Washington

Stage Manager and Electrician:
Edward Irving, Moose Jaw, Sask.

Assistants:
Mack Young, Salt Lake City, Utah
Elgin Rigby, Salt Lake City, Utah
Jay Joffe, Calgary, Alta.

Settings:
Floyd Caza, Saskatoon, Sask.

Properties:
Carolyn Box, Toronto, Ont.
Betty Howes, Kindersley, Sask.
Mary Winslow-Spragge, Montreal, P.Q.
Hilda Hanen, Calgary, Alta.
Isabel Howse, Princeton, B.C.
David Lawless, Victoria, B.C.

Costumes:
Mrs. L. H. F. Bryans, Kimberley, B.C.
Beatrice Gilbertson, Silver Heights, Alta.
Marion Johnson, Edmonton, Alta.
Bessie Lakken, Baldwinston, Sask.
Alta Mitchell, Edmonton, Alta.
Anita Pulver, Toronto, Ont.
Bernice Smith, Santa Monica, California
Banff School of Fine Arts
Presents
THE HASTY HEART
A Comedy in Three Acts
by
JOHN PATRICK
Directed by Joseph F. Smith

"For sorrow is born in the hasty heart"

Thursday and Friday
August 22nd and 23rd, 1946
BANFF SCHOOL AUDITORIUM
8:30 o'clock
THE HASTY HEART

Persons in the Play

ORDERLY .......... Stuart Campbell, Kimberley, B.C.
YANK ............... Edward Follows, Winnipeg, Man.
DIGGER ............... Drew Thompson, Ottawa, Ont.
KIWI ............ Glenn Wilms, Swift Current, Sask.
BLOSSOM ........... Floyd Caza, Saskatoon, Sask.
TOMMY .......... Barry Nesbitt, Moose Jaw, Sas.
MARGARET ............ Edith Haig, Winnipeg, Man.
COLONEL ............ Vincent Tovell, Toronto, Ont.
LACHLEN .... Archie Heugly, Salt Lake City, Utah

The entire action takes place in a convalescent ward of a British general hospital in the rear of the Assam-Burma front.

ACT I
Early Morning.
(Intermission: Seven Minutes.)

ACT II
Scene 1: Two weeks later.
Scene 2: A few nights later.
(Intermission: Seven Minutes.)

ACT III
Scene 1: The next day.
Scene 2: The following morning.

Bagpipe selections between Acts Two and Three:
Piper Anne Fullbrook, Banff.
Production Staff

Assistant Director and Technician:
Francis B. Neslen, Salt Lake City, Utah

Stage Manager:
Eric Winquist, Barrhead, Alta.

Electricians:
Edward Irving, Moose Jaw, Sask.
Mack Young, Salt Lake City, Utah

Costumes:
Marilyn Cone, Troy, Mont.

Properties:
William Yule, Nanton, Alta.
Allan Kerr, Calgary, Alta.
Gwen Bond, Regina, Sask.

The setting was designed and executed by the class in Stagecraft under the direction of BURTON JAMES of the Repertory Playhouse, Seattle, Washington.