Banff School of Fine Arts

P R E S E N T S

N e w . . .

C a n a d i a n

P l a y s . . .

T H E E N D I S N O T Y E T

B y N o r m a C a r t w r i g h t, R e g i n a.

F O R E V E R T I L L F R I D A Y

B y K e n n e t h A. R o b e r t s o n, E d m o n t o n.

T R A I N T O W N

B y M r s. G. W. M o s s, B i r c h I s l a n d, B. C.

I n T h e B a n f f S c h o o l A u d i t o r i u m

F r i d a y a n d S a t u r d a y,
A u g u s t 1 0 a n d 1 1
The End Is Not Yet

CAST

JED DAVIES, a farmer ......................... Bill Krem, Calgary
TOM MacMILLAN, neighbor to Jed....Gerald Guest, Victoria
GRACE DAVIES, Jed's wife............Rosemarie Koppel, Seattle
REV. ARCHIBALD MacTAGGART....Stan Chapman, Fairview
CHARLOTTE ................................ Beatrice Currat, Lac la Biche
ED, a loafer ............................... Alex Wright, Nipawin
JOE, another loafer ...................... Richard McCabe, Seattle
MATTIE, Tom's wife ........... Joan Stoddard, Manhass, L.I.
MR. KELLY .............................. Alex Ewashen, Lundbreck, Alta.
A MOTHER ............................... Gwen Laurie, Cranbrook
REPORTER ................................ Rene Mandell, Toronto
MR. BERENBAUM ...................... Robert Pusey, Salt Lake City
EMILY ...................................... Rose Meyerhoff, Princeton

CROWD—Sally McCarter, Victoria; Florence Lee, Edmonton; Myrtle Wiancko, Edmonton; S. Brenda Swartz, Edmonton; Gerry Caughlan, Seattle; Dru-cilla Brooks, Vancouver; Diana Vandervlis, Winnipeg; Doreen Fialkow, Sedgewick.

Director: Laura McCormack, Marathon, Ont.
Assistant: Esther Rudolphe, Black Diamond

Forever 'Till Friday

WOMAN .................................... Mrs. Hattie Chester, Lons
JOEY ....................................... William Palmer, Edmonton
MRS. SPENCER ............. Shirley Wenschlag, Watson, Sask.
CAROLINE .............................. Dolores Evans, Calgary

Director: Gurly Eskelson, Wadena, Sask.
Assistant: Patricia Stillings, Calgary
Train Town

JOHNSON, section man ..................... Richard McCabe, Seattle
OSLER, section man ............................ Gerald Guest, Victoria
MR. PARROT, proprietor .................. Alex Ewashen, Lundbreck
PECK, section man ............................. Bill Krem, Calgary
MRS. PARROT ................................ Roberta Kinnon, Regina
MRS. SMITHERS .............................. Jean Ryall, New Westminister
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DIRECTOR: Mildred Branum, Drumheller.
ASSISTANT: Monica Fanaberia, Montreal.

STAGECRAFT IN CHARGE OF PRODUCTIONS:
- Frieda Besler, Estuary, Sask.
- Martha Besler, Eatonia, Sask.
- Pearl Campbell, Nipawin, Sask.
- J. Mildred Branum, Drumheller.
- Loisann Colle, Montreal.
- Hattie Chester, Barons, Alta.
- Monica Fanaberia, Montreal.
- Edward Fowler, Ganges, B.C.
- Richard McCabe, Seattle.
- Esther Rudolph, Black Diamond, Alta.
- Sister Marion, Mundare.
- Dorothy Rogers, Toronto.

Portable switchboard loaned by Davis Mfg. Co., Provo, Utah

CRANTS: The House of Jennifer.
Mrs. M. Joyce.
Mrs. S. F. Goffney.
Chief Warden Bryant.
Mr. W. Robertson, Post.
Sisters of St. Martha, Banff Mineral Springs Hospital.
A Comedy of Errors

Thursday and Friday, August 16th and 17th, 1951
Banff School Auditorium
Banff School of Fine Arts
presents

"A Comedy of Errors"

by
WILLIAM SHAKESPEARE

CAST
In Order of Appearance

Direction: MR. and MRS. BURTON W. JAMES, Seattle Repertory Playhouse

Solinus, Duke of Ephesus.............. Stan Chapman
Fairview

Aegeon, a merchant of Syracuse............... William Krem, Calgary

A Guard.................................. Nigel Martin, Victoria

First Merchant.................... Roland Weiler, Barons

Antipholus of Syracuse........ Gerry Guest, Victoria

Dromio of Syracuse.......... Ted Palmer, Edmonton

Adriana, wife to Antipholos of Ephesus... Doreen Richardson, Calgary

Luciana, her sister......... Shirley Douglas, Regina

Antipholus of Ephesus, twin of Antipholos of Syracuse............... Alex Wright, Nipawin

Dromio of Ephesus, twin of Dromio of Syracuse..... Robert Pusey, Salt Lake City

Angelo, a goldsmith.. Alex Ewashen, Lundbr

Balthazar............................. Dick McCabe, Seattle

Second Merchant............ Jerry Caughlin, Seattle

Luce, the cook to Adriana..... Roberta Kinnon, Regina

Phryne, a courtesan........ Lynn Johnson, Leask

Dr. Pinch, a conjuror... Roger Fisher, Winnipeg

Aemilia, an abbess at Ephesus, wife to Aegeon........ Mrs. Merle MacArthur, New Westminster

A gaoler............................ Roland Weiler, Barons

An executioner..................... Nigel Martin, Victoria

The Scene: Ephesus, a public square

The play is divided into two parts with one intermission. Following the intermission is a ballet divertissement.
SHAKESPERIAN INTERLUDE

Presented by members of the Ballet Division of the Banff School of Fine Arts.

1. “Here’s flowers for you, hot lavender, mints, come buy of me, come, come buy, come buy”. The Winter’s Tale Act 4, Sc. 3 Virginia Wakelyn, Banff

2. “... there’s rue for you; and here’s some for me”. Hamlet Act 4, Sc. 7 Sheila Henderson, Kelowna

3. “Come, musicians, play, A hall! A hall! give room, and foot it girls”. Romeo and Juliet Act 1, Sec. 5 Sheila Henderson, Kelowna; Joan Roberts, Calgary; Anne Wilmont, Brantford; Charlotte Wright, Trail; Sylvia Vandervlis, Winnipeg; Marilyn Young, Winnipeg.

Music by Gustav Holst
Choreography by Gweneth Lloyd
String Orchestra under the direction of CLAYTON HARE

“A comedy of Errors” is one of the earliest of Shakespeare’s plays. It is a simple rough-and-tumble farce. Originally the scene was laid in Greece. However, it is an old theatre tradition to place it in the locale and costume of Asia Minor.

Settings designed by the class in Stagecraft under Vern Adix

Stage Managers—Florence Lee, Edmonton Myrtle Wiancko, Edmonton

Prompter—Roberta Kinnon, Regina

CREDITS

We wish to thank Jan Zach for his helpful suggestions, Hanen Limited, Calgary, for their invaluable aid in developing the costumes; Miss Martha Curtis, Mrs. MacArthur and other members of the Drama classes for their work on the costumes. Ariel Davis Mfg. Co., Provo, Utah, for portable dimmer board.