The Banff School of Fine Arts

Presents

'CANDIDA'

A Comedy in Three Acts

By GEORGE BERNARD SHAW

In The

Banff School Auditorium

Friday, August 29, '41, at 8.30 p.m.
"CANDIDA"

CHARACTERS

REV. JAMES MAVOR MORELL ... Vanick Galstaun, San Fran.
PROSERPINE GARNETT, his secretary .........
    Beth Rankin, Edmonton, Alta.
REV. ALEXANDER MILL, his curate ..........
    James Linn, Lethbridge, Alta.
MR. BURGESS, his father-in-law .........
    E. Maldwyn Jones, University of Alberta
CANDIDA MORELL, his wife .... Clare Reed, Edmonton, Alta.
EUGENE MARCHBANKS, a young poet .........
    Billy Carr, Warner, Alta.

SYNOPSIS OF SCENES

ACT 1—Rev. James Mavor Morell's study and living room, Hackney Road, London. It is an October morning about 1900.

ACT 2—The late afternoon.

ACT 3—Late evening.

PRODUCTION STAFF

DIRECTOR ............. Joseph F. Smith, University of Utah
STAGING ............. Richard MacDonald, University of Alberta
    Assisted by Senior Stage-Craft Class
STAGE MANAGER ............. John M. Hickey, Calgary
PROPERTIES ............. Billie Snelson, Banff
MAKE-UP ............. Inez MacDonald, Edmonton

COSTUME MISTRESS ............. Kay Virostek, Brooks, Alta.

COSTUMES BY MALLABAR