The Banff School of Fine Arts

PRESENTS

Excerpts from Bizet's

"CARMEN"

A WORKSHOP PRODUCTION OF THE
Singing, Drama and Ballet
Divisions

Friday and Saturday, July 30 and 31
1954

BANFF AVENUE AUDITORIUM - 8:15 P.M.
Excerpts from "CARMEN" by Bizet

Produced by Eileen Higgin and Ernesto Vinci
Drama Direction Bette Anderson
Choreography Gweneth Lloyd
Accompanist Sandra Munn
Staging and Production by the Banff School of Fine Arts
Stagecraft Classes, under the Supervision of Vern Adix,
W. K. R. Sample and Murray Robison.

CAST

Don Jose, Corporal of Dragoons.. Jack Voth, Winnipeg, Man.
Escamillo, Toreador .................................... Paul Hellyer, Toronto, Ont.
Zuniga, Captain of Dragoons .... Ronald Nelson, Edmonton, Alta.
Carmen, A Gypsy Girl ....................... Patricia Rideout, St. John, N.B.
Micaela, A Village Girl ....................... Louise LaFleur, Ottawa, Ont.
Frasquita ............................................. Joan Taylor, Calgary, Alta.
Mercedes Companions of Carmen Velma Smith, Guelph, Ont.
El Remendado Smugglers ....................... Join Arab, Halifax, N.S.
El Dancairo Smugglers ....................... Gary Miller, Calgary, Alta.
Corporal ............................................. Perry Dureau, Los Angeles, Cal.

CIGARETTE GIRLS

Marilyn Scheifele, Kitchener, Ont. Bonnie Bloss, St. Louis, Mo.
Lynne Northfield, Calgary, Alta. Lila Skakum, Edmonton, Alta.
Mary Wase, Dunnville, Ont. Marnie Patrick, Saskatoon, Sask.
Georgina Murray, Stettler, Alta. Arlene Meadows, Calgary, Alta.
Diana Thompson, Woodstock, Ont. June Meadows, Calgary, Alta.
Elma Adair, Burbank, Cal. Betty Proudfoot, Mannville, Alta.
Betty Haines, Toronto, Ont. Marilyn Featherstone, Calgary, Al.
Arlene Newel, Calgary, Alta. Elaine Sawchuk, Edmonton, Alta.
Helen Guerin, Calgary, Alta. Alice Drynan, Hamilton, Ont.
Evelyn Dobruskin, Winnipeg, Man.

CORPS DE BALLET

Solo Dancer Eva von Gencsy, Winnipeg, Man.
Marilyn Robinson, Toronto, Ont. Judy Shaw, Toronto, Ont.
Patricia Beatty, Toronto, Ont. Margie Grant, Vancouver, B.C.
Jacelyn Sinclair, Saskatoon, Sask. Pat Leathers, Winnipeg, Man.
The scene of the opera is laid in the City of Seville and environs, in Spain; the time—1820.

On a square in the City, at the stroke of noon, cigarette girl-workers pour out from an adjacent tobacco factory. One of them is Carmen, a beautiful, bold, gypsy girl. A number of gallants crowd around to seek her favor, but she scoffs at them while her eye chances to light on Don Jose a corporal of the guard, whose guardhouse also lies right off the square. She sings a song and finally throws him a nosegay and runs away. Don Jose, amazed and against his will, taken in by her passion, is surprised by his village sweetheart, Micaela, who has come to bring him a message from his mother.

When Micaela is gone, a quarrel breaks out among the factory girls and it appears that Carmen has stabbed one of the other girls. She is brought before Zuniga, Captain of the Guard, who orders Jose to arrest her and take her to jail. But while Zuniga is making out the order, Carmen, with her clever wiles, persuades Jose to let her escape. He is punished by imprisonment.
ACT II

An inn on the outskirts of the City, meeting place for gypsies and smugglers.

It is here where Carmen has promised Don Jose to wait for him until he is released from prison. Zuniga is there and other men, having a good time. We hear a noisy crowd outside, and Escamillo, a bullfighter, enters to shouts of welcome. He has just won an important fight and is making the rounds of the taverns celebrating.

When he leaves, two smugglers try to enlist Carmen and her companions Frasquita and Mercedes, for a trip across the mountains with some contraband. The girls are used to flirt with the custom guards while the smugglers do their work.

Carmen refuses to go because she wants to wait for Jose. He comes and is left alone with Carmen. She employs all her art to entertain him, but when he hears distant bugles sounding the retreat he wants to go, not to be treated as a deserter. He defies her scorning but when Zuniga appears on the scene, his jealousy makes him draw his sword against his superior—the gypsies rush in, disarm Zuniga, and Jose, an open rebel against his officer, has to join the smugglers.

ACT III

In the mountains, the smugglers have stopped for a rest. Carmen and her companions are reading the cards for their fortune, which foretells death for Carmen in the near future. When the smugglers are gone, Michaela who has heard of Jose's whereabouts, appears. He has been left behind to cover the rear of the band and fires a shot at a man who approaches. This man turns out to be Escamillo, the bullfighter, who has followed Carmen since he has heard that she had enough of Don Jose.

The two men start to fight but are separated by the returning smugglers. They soon discover Michaela, who has been hiding behind a rock. She implores Jose to return to his dying mother, and Carmen, all in love now with Escamillo, wants him to go.

He bids her farewell, but warns her of his return.

ACT IV

A square in front of the arena, Escamillo is to be the Toreador. He makes his entry with Carmen in her best array. Her friends warn her that Jose is around, but she does not heed the warning. When she is about to enter the arena after all have gone ahead Jose blocks her way. He implores her to return to him, he will do anything she wants him to do. But she laughs him to scorn and throws at his feet the ring he has given to her.

She finally attempts to run off to the arena; but Jose, maddened by jealousy, stabs her to death.
TECHNICAL STAFF

Stage Manager .................... Robert Hinnitt, Saskatoon, Sask.
Ass’t Stage Manager ............ Ida Anton, Medicine Hat, Alta.
Property Mistress ............... Verna Smith, Nokomis, Sask.
Lighting ......................... Eileen Hailstone, Veteran, Alta.

Stage Crew:
Christine Bespalko, Vancouver, B.C.
Beverly Einarson, Wynyard, Sask.
Elaine Elstyn, Saskatoon, Sask.
Esther Estrin, Edmonton, Alta.
Lucille Delalaux, Winnipeg, Man.

Sandra Stuart, Calgary, Alta.
Wendy Ramsay, Toronto, Ont.
Joyce Woroschuk, Andrew, Alta.
Donna Thompson, Edmonton, Alta.

Make-Up:
Sandra Stuart, Calgary, Alta.
Elaine Webster, Lethbridge, Alta.
Evelyn Wright Hayter, Alta.
Marie Solie, Regina, Sask.
Pam Marshall, Moose Jaw, Sask.
Esther Estrin, Edmonton, Alta.
Janet Robertson, N. Westminster, B.C.

Marian Patrick, Saskatoon, Sask.
Julia Helbig, Prince Albert, Sask.
Ruth Reid, Edmonton, Alta.
Peggy Shield, Saddle River, N.J.
Elaine Elstyn, Saskatoon, Sask.
Marlene Polak, Calgary, Alta.
Nancy Wrenn, Saddle River, N.J.
Joyce Woroschuk, Andrew, Alta.

Costumiers:
Marie Christine, Calgary, Alta.
Mary Adachi, Calgary, Alta.
Bonnie Bloss, St. Louis, Mo.
THE BANFF SCHOOL OF FINE ARTS

SINGING, DRAMA, STRINGS
AND BALLET DIVISIONS

PRESENT

"HANSEL and GRETEL"

A Fairy Opera in Three Acts

BY

ADELHEID WETTE

TRANSLATED AND ADAPTED INTO ENGLISH

BY

CONSTANCE BACHE

THE MUSIC COMPOSED BY

E. HUMPERDINCK

FRIDAY and SATURDAY
August 6th and 7th

BANFF AVENUE AUDITORIUM AT 8:15 P.M.
Directional Staff and Orchestra

Produced by — Eileen Higgin and Ernesto Vinci

Drama Direction — Esther Nelson

Pantomime Consultant — Gweneth Lloyd

Staging by Banff School of Fine Arts Stagecraft Class
under supervision of:

Vern Adix         Murray Robison
W. K. R. Sample  Alex Burton

Orchestra conducted by Clayton Hare
Accompanist - Marilyn Perkins

ORCHESTRA

First Violins:  Lois Macdonald, Calgary, Alta.
                Rosalyn Sins, Saskatoon, Sask.
                Ann Rylands, Kilgore, Texas.
                Frank Dunnigan, Edmonton, Alta.
                Ian Spence, Edmonton, Alta.
                Evan Verchomin, Edmonton, Alta.
                Verna van Druten, Saskatoon, Sask.
                Eileen Davidson, Calgary, Alta.

Second Violins: Frances Macdonald, Edmonton, Alta.
                Andy Dawes, Midnapore, Alta.
                Wendy Baycroft, Edmonton, Alta.
                Bruce Pinkney, Blairmore, Alta.
                John Gazsi, Edmonton, Alta.
                Paul Gullikson, Wetaskiwin, Alta.
                Noel Burnham, Banff, Alta.
                Marion Tveit, Bowness, Alta.
                David Campbell, Calgary, Alta.

Viola:           Glenda Goodfellow, Calgary, Alta.

‘Cello:       Sharen Pyle, Calgary, Alta.
                Mary Lou Rylands, Kilgore, Texas.
Production Crew

Stage Manager: John Welykholowa, Kamsack, Sask.

Lighting Director: Joyce Brookall, Calgary, Alta.

Property Mistress: Marci Kalef, Calgary, Alta.

Stage Crew: Christine Bespalko, Vancouver, B.C.
              Beverly Einarson, Wynyard, Sask.
              Elaine Elstyne, Saskatoon, Sask.
              Esther Estrin, Edmonton, Alta.
              Lucille Delaliaux, Winnipeg, Man.
              Sandra Stuart, Calgary, Alta.
              Wendy Ramsay, Toronto, Ont.
              Joyce Woroschuck, Andrew, Alta.
              Donna Thompson, Edmonton, Alta.

Make-up Crew: Sandra Stuart, Calgary, Alta.
              Marian Patrick, Saskatoon, Sask.
              Elaine Webster, Lethbridge, Alta.
              Julia Helbig, Prince Albert, Sask.
              Evelyn Wright, Hayter, Alta.
              Ruth Reid, Edmonton, Alta.
              Marie Solie, Regina, Sask.
              Peggy Shield, Saddle River, N.J.
              Pam Marshall, Moose Jaw, Sask.
              Elaine Elstyne, Saskatoon, Sask.
              Esther Estrin, Edmonton, Alta.
              Marlene Polak, Calgary, Alta.
              Janet Robertson, New Westminster, B.C.
              Lorrie Dyer, Vancouver, B.C.
              Eileen Hailstone, Veteran, Alta.

Costumiers: Marie Christine, Calgary, Alta.
             Mary Adachi, Calgary, Alta.
             Bonnie Bloss, St. Louis, Mo.
Cast of "Hansel and Gretel"

Peter, a broom maker  ..Paul Hellyer, Toronto, Ont.
Gertrude, his wife ........Ruth Hircock, Coburg, Ont. (Friday)
Frances Dibblee, Calgary, Alta. (Saturday)
Hansel and his children
Helen Albert, Toronto, Ont.
Gretel
Mimi Johnston, Hamilton, Ont.
The Witch ....................Arlene Meadows, Calgary, Alta.
Sandman (sleep fairy)  ..Betty Haines, Toronto, Ont. (Friday)
Marilyn Featherstone, Calgary, Alta. (Sat.)
Dewman (dawn fairy) ....Diana Thompson, Woodstock, Ont.
The Children ...............Lila Skakum, Edmonton, Alta.
Helen Guerin, Calgary, Alta.
Alice Drynan, Hamilton, Ont.
Joy Dalton, Lethbridge, Alta.
Betty Proudfoot, Mannville, Alta.
Marian Patrick, Saskatoon, Sask.
Louise LaFleur, Ottawa, Ont.
Faye Dykstra, Lethbridge, Alta.
Angels ........................Shirley Broden, Toronto, Ont.
Dianne White, Winnipeg, Man.
Judy Morris, Toronto, Ont.
Marci Kalef, Calgary, Alta.
Linda Clark, Kirkland, Wash.
Jannis Allan, Banff, Alta.
Louise Kolysher, Saskatoon, Sask.
Sharon Ann Fisher, Claresholm, Alta.
Elaine Elstyne, Saskatoon, Sask.
Nancy Wrenn, Saddle River, N.J.
Evelyn Wright, Hayter, Alta.
Roberta Robertson Winnipeg, Man.
Sherrie Clayton, Vulcan, Alta.
Jo Shepard, Edmonton, Alta.

FIRST ACT — The Broom Maker's Cottage
SECOND ACT — The Forest
THIRD ACT — In Front of the Witch's House
Next Performance:

BANFF SCHOOL OF FINE ARTS
PRESENTS
AN EVENING OF BALLET AND DRAMA
Monday and Tuesday, August 9th and 10th
BANFF AVENUE AUDITORIUM - AT 8:15 P.M.

BALLET AND DIVERTISSEMENTS
BY THE BALLET DIVISION UNDER DIRECTION OF
Gweneth Lloyd

A One-Act Play
"SUNDAY COSTS FIVE PESOS"
BY THE DRAMA DIVISION UNDER DIRECTION OF
Leon Wendt
BANFF SCHOOL OF FINE ARTS

PRESENTS

A One-Act Play

"SUNDAY COSTS FIVE PESOS"

BY THE DRAMA DIVISION

AND

BALLET AND DIVERTISSEMENTS

BY THE BALLET DIVISION UNDER DIRECTION OF

Gweneth Lloyd

MONDAY and TUESDAY, AUGUST 9th and 10th

1954

BANFF AVENUE AUDITORIUM - AT 8:15 P.M.
"SUNDAY COSTS FIVE PESOS"
A One-Act Play by Josephina Niggli

SCENE:
A Housed-in Square in the Town of Four Cornstalks
(Las Cuatro Milpas) in Northern Mexico.

TIME:
The present, early one Sunday Afternoon.

CAST:
Fidel Duran ................... Marlin Moore, Grande Prairie, Alta.
Berta Cantu .................... Julia Helbig, Prince Albert, Sask.
Salome Molina .............................. Lenore Lorie, Toronto, Ont.
Celestina Garcia ............ Donna Thompson, Edmonton, Alta.
Tonia .............................. Elaine Elstyne, Saskatoon, Sask.
            Elaine Webster, Lethbridge, Alta.

Director and Stage Manager - Leon F. Wendt, Edmonton, Alta.
Lighting ................... Chief - Peter Anderson, Crossfield, Alta.
            Crew - Sandra Stuart, Calgary, Alta.
            Joyce Brookall, Calgary, Alta.
            Ida Anton, Medicine Hat, Alta.
Stage Crew .......... Janet Robertson, New Westminster, B.C.
            Marie Solie, Regina, Sask.
            Marci Kalef, Calgary, Alta.
Costumes .............................. Eileen Hailstone, Veteran, Alta.
            Janet Robertson, New Westminster, B.C.
Properties Mistress ............................. Ruth Reid, Edmonton, Alta.
PRESENTATION OF BALLET AND DIVERTISSEMENTS
BY THE BALLET DIVISION UNDER DIRECTION OF
GWENETH LLOYD

1. "Romance" ......................................................... Glazounov
   A Romantic ballet in traditional style
   EVA VON GENCSY and ROGER FISHER
   Judy Shaw (Toronto) Marylin Robinson (Toronto) Jacqueline
   Sinclair (Saskatoon) Patricia Leathers (Winnipeg) Patricia Beatty
   (Toronto) Margie Grant (Vancouver)

   10-minute Intermission

2. Tarantella .......................................................... Pieczconka
   Myrna Saunders, Toronto (Mon.) Virginia Wakelyn, Banff (Tues.)
   Pavane and Galliard ..................................................
   Patricia Beatty (Toronto) Laurence Haider (Winnipeg)
   Hornpipe ............................................................ Traditional
   Judy Morris (Toronto)

3. Classical Solo ..................................................... Elgar
   Marylin Robinson (Toronto)

4. "Desolation" ........................................................ Grofe
   Patricia Beatty, Marylin Robinson, Margie Grant
   and Laurence Haider
   A choreographic sequel to the painting by Murray W. MacDonald
   entitled "The Island."

   5-minute Intermission
   Will the Audience Kindly Remain in Their Seats

5. "Degas" ............................................................ Ravel
   Judy Shaw, Marylin Robinson, Margie Grant
   A period piece in the style of the painter

6. Grand Pas de Deux from the Sleeping Beauty Tchaikowsky
   Choreography by Petipa
   EVA VON GENCSY and ROGER FISHER

7. "The Hurdy Gurdy Man" ...................................... Strauss
   Linda Davis (Edmonton) Judy Morris (Toronto) Dorothy Ottewill
   (Calgary) Virginia Wakelyn (Banff) Myrna Saunders (Toronto)
   Roger Fisher (Calgary)

   All Choreography, excepting the Grand Pas de Deux
   and the Hornpipe, by GWENETH LLOYD

   At the piano ..................................................... Gunars Tomsons

   The Ballet Division would like to make grateful acknowledgement
   to Don Thom for his willing and untiring cooperation, and also
   to Joan Faron for her help.
UNIVERSITY OF ALBERTA
NATIONAL AWARDS IN
LETTERS, MUSIC, PAINTING AND RELATED ARTS

The University of Alberta National Awards in Letters, Music, Painting and Related Arts were established in 1951, for the purpose of recognizing outstanding contributions in these fields by Canadians. Selection of the recipients of these annual awards are made each year by a joint committee, representing the Governors of the University of Alberta, the Canadian Authors' Association, the Canadian Council of Musicians and the Canadian Arts Council.

The University is gratified that the 1954 awards are being made to three distinguished Canadians in the persons of:

B. K. Sandwell in Letters.
Frances N. Loring in Sculpture.
Ettore Mazzolini in Music.

Next Performance

BANFF SCHOOL OF FINE ARTS PRESENTS "GOODBYE, MY FANCY"
A play by Faye Kanin
PRODUCED BY Students of the Drama Division
THURSDAY and FRIDAY, AUGUST 12 and 13
THE BANFF SCHOOL OF FINE ARTS

PRESENTS

A Comedy in Three Acts

BY

FAY KANIN

"GOODBYE, MY FANCY"

UNDER THE DIRECTION OF

JOSEPH F. SMITH

THURSDAY AND FRIDAY
AUGUST 12th and 13th, 1954

BANFF AVENUE AUDITORIUM - AT 8:15 P.M.
### THE CAST

**In Order of Appearance**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ginny Merrill</td>
<td>Fay Cline</td>
<td>Edmonton, Alta.</td>
</tr>
<tr>
<td>Amelia</td>
<td>Sandra Stuart</td>
<td>Calgary, Alta.</td>
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<tr>
<td>Clarisse</td>
<td>Lucille Delaliaux</td>
<td>Transcona, Man.</td>
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<tr>
<td>Mary Nell</td>
<td>Willie Ramsay</td>
<td>Toronto, Ont.</td>
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<tr>
<td>Miss Shackleford</td>
<td>Mary Waters</td>
<td>Lethbridge, Alta.</td>
</tr>
<tr>
<td>Janitors</td>
<td>Murray Robinson</td>
<td>Coadale, Alta.</td>
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<td></td>
<td>Peter G. Anderson</td>
<td>Airdrie, Alta.</td>
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<tr>
<td>Telephone Man</td>
<td>John Welykholowa</td>
<td>Kamsack, Sask.</td>
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<tr>
<td>Susan</td>
<td>Lorrie Dyer</td>
<td>Vancouver, B.C.</td>
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<tr>
<td>Grace Woods</td>
<td>Beverly Einarson</td>
<td>Wynyard, Sask.</td>
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<tr>
<td>Agatha Reed</td>
<td>Georgie Collins</td>
<td>Dawson Creek, B.C.</td>
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<tr>
<td>Ellen Griswold</td>
<td>Christine Griffiths</td>
<td>Winnipeg, Man.</td>
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<tr>
<td>Prof. Birdeshaw</td>
<td>Marlene Polak</td>
<td>Calgary, Alta.</td>
</tr>
<tr>
<td>Carol</td>
<td>Betty A. Ramsay</td>
<td>Calgary, Alta.</td>
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<tr>
<td>Jo</td>
<td>Joyce Brookall</td>
<td>Calgary, Alta.</td>
</tr>
<tr>
<td>Dr. Pitt</td>
<td>Jack Downey</td>
<td>Edmonton, Alta.</td>
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<tr>
<td>Dr. James Merrill</td>
<td>Robert Leslie</td>
<td>San Francisco, Calif.</td>
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<tr>
<td>Merry Larks</td>
<td>Pam Marshall</td>
<td>Moose Jaw, Sask.</td>
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<td></td>
<td>Joyce M. A. Woroschuk</td>
<td>Andrew, Alta.</td>
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<tr>
<td>Prof. Dingley</td>
<td>John Welykholowa</td>
<td>Kamsack, Alta.</td>
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<tr>
<td>Matt Cole</td>
<td>Alex Burton</td>
<td>Edmonton, Alta.</td>
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<tr>
<td>Claude Griswold</td>
<td>Peter G. Anderson</td>
<td>Airdrie, Alta.</td>
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### SCENE

The entire action takes place over Commencement weekend in early June, 1948, in a dormitory of Good Hope College for Women in Good Hope, Mass.

**ACT ONE — Friday Morning.**

**ACT TWO**

Scene 1 — Saturday Afternoon.
Scene 2 — Saturday Evening.

**ACT THREE — Sunday Afternoon.**
"GOODBYE, MY FANCY"
BY FAY KANIN

PRODUCTION STAFF

Director: Joseph F. Smith, University of Hawaii.
Stage Setting: Vern Adix, University of Utah.
Designed by: Classes in Stagecraft, under direction of Vern Adix and Rod Sample.
Executed by: Joyce Brookall, Calgary, Alta.

Stage Manager: Leon Wendt, Edmonton, Alta.
Lighting: Lorrie Dyer, Vancouver, B.C.
Assistants: Donna Thompson, Edmonton, Alta.
Ida Anton, Medicine Hat, Alta.

Properties: Evelyn Wright, Hayter, Alta.
Assistants: Betty Ramsay, Calgary, Alta.
Elaine Webster, Lethbridge, Alta.

Costumes: Marie Christine, Calgary, Alta.
Mary Adachi, Calgary, Alta.
Assistants: Evelyn Wright, Hayter, Alta.
Pam Marshall, Moose Jaw, Sask.

Make-up: Classes in Acting under the direction of Esther Nelson, University of Alberta, and Bette Anderson, Edmonton, Alta.

Sound: Elaine Webster, Lethbridge, Alta.

ACKNOWLEDGEMENTS

Len's Souvenir Shop
Nudd's Leather Goods, Shoe and Sports Shop
Noble's Camera Shop
Unwin's Limited Builders' Supplies
House of Jennifer, Jewellery
The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a School in the Arts Related to the Theatre, the School has grown until today it offers a wide selection of courses in Theatre, Ballet, Painting, Music, Playwriting, Short Story and Radio Writing, Handicrafts including Weaving, Leathercraft, Ceramics and Interior Decoration; Oral French and Photography.

Each year between 500 and 600 students from all over Canada, the United States and many other countries are in attendance. Courses may be taken for university credits and the Banff Certificate. They may be taken by people who are studying either professionally or for their own recreation and pleasure. All groups have the opportunity of studying under a distinguished staff brought together from Canada, the United States, England, and South America.

In addition to the Fine Arts courses offered during twelve weeks in the summer, the Banff School is rapidly becoming known as a leading Adult Education Centre. Last year some 40 different groups and over 3,500 people attended short courses, educational meetings and conventions at the School. These included several national and international groups.

In recognition of the role the School is playing in adult education in Canada it received the 1951 Henry Marshall Tory Award given by the Canadian Association for Adult Education, for an outstanding contribution to adult education.

Within the pages of the School calendar will be found a wide range of choice in artistic opportunity and experience. To those who may attend a future Annual Summer Session in the Fine Arts, as well as to those groups and organizations who may wish to hold their meetings at the Banff School, the University extends a cordial invitation to join in a stimulating combination of education and recreation in a setting conducive to both.

The 23rd Annual Summer Session in 1955 will be held from June 20th to September 10th.