THE BANFF SCHOOL OF FINE ARTS

Presents

"Dido And Aeneas"

AN OPERA IN THREE ACTS BY

HENRY PURCELL

UNDER THE DIRECTION OF

ERNESTO VINCI

ROYAL CONSERVATORY OF MUSIC,
TORONTO

BANFF SCHOOL AUDITORIUM

FRIDAY and SATURDAY
August 1st and 2nd, 1952
"DIDO and AENEAS"

Act I
SCENE—The Palace .................................. Enter Dido, Belinda and Second Woman

Act II
SCENE—The Grove .................................. Enter Aeneas, Dido Belinda and Second Woman

Act III
SCENE—The Ships.

Excerpts from the Opera
"MARTHA"

By FRIEDRICH VON FLOTOW

Jeannine Perron, Montreal, Que. ............................ Soprano
Helen Spicer, Toronto, Ont. ................................. Contralto
Milton Jiricka, Saskatoon, Sask. ............................ Tenor
George Andrinovich, Oshawa, Ont. ........................ Baritone
Narrator ............................................. Anna May Sheinin, Calgary, Alta.
DRAMATIS PERSONAE

Dido, or Elissa, Queen of Carthage .......... Audrey Goldner, Stratford, Ont.
Belinda, a lady-in-waiting .... Jeannine Perron, Montreal, Que.
Second Woman ............. Constance McEwen, Weston, Ont.
Sorceress ............................ Helen Spicer, Toronto, Ont.
First Witch ........................ Arlene Meadows, Calgary, Alta.
Second Witch ............. Kathryn Buchanan, Edmonton, Alta.
Spirit .......................... Dell Whitney, High River, Alta.
Aeneas, A Trojan Prince .... Milton Jiricka, Saskatoon, Sask.
A sailor ............................. Gary Miller, Calgary, Alta.

Members of the Chorus


CHORUS DIDECTOR: Brock McElheran
STAGE DIRECTOR: Leona F. Paterson
DANCE DIRECTOR: Gweneth Lloyd
DANCES

DANCE OF THE WOMEN
Charlotte Wright, Trail, B.C.; Joan Roberts, Calgary, Alta.; Marilyn Young, Winnipeg, Man.; Marie Maggiora, Victoria, B.C.; Dorothy Longden, Kelowna, B.C.; Irene vonRosenbach, Vancouver, B.C.

DANCE OF THE FURIES
Ruth Carse, Toronto, Ont.; Aida Alberts, Vancouver, B.C.; Shirley Whittet, Saskatoon, Sask.; Lois Dyer, South Burnaby, B.C.

DANCE OF THE SAILORS
Roger Fisher, Sterling, Alta.; Charles Kehoe, Edmonton, Alta.

ORCHESTRA

Under the direction of Mr. Clayton Hare, Calgary

FIRST VIOLINS:
Dorothy Overholt, Saskatoon, Concertmistress. Gordon Cool, Calgary; Kenneth Perkins, Calgary; Lois MacDonald, Calgary; Elizabeth Rogoman, Saskatoon; Frances MacDonald, Calgary.

SECOND VIOLINS:
Basil Phillips, Charlottetown, P.E.I.; Merton Baptist, Calgary; Gordon Whiting, Minneapolis, Minn.; Jack Dickson, Calgary; Laura Lee Bostwick, California.

VIOLAS:
Eleanor Duckworth, Halifax; Millicent Stanford, Calgary.

CELLO:
Allen Duncan, Calgary; Sharen Pyle, Calgary; Eleanor Sanford, Calgary; Jane Anne Robinson, Calgary.

PIANO:
Mary Lou Dawes, Calgary.
STAGING

Scenic effects designed and executed by the Stagecraft class, under the direction of John A. Russell, Winnipeg, assisted by W. K. R. Sample, Saskatoon.

STAGE MANAGER: Vernon Agopsowicz, Regina, Sask.

LIGHTING: Edward Fowler, Salt Spring Island, B.C.; A’ex Burton, Calgary, Alta.; Elizabeth Douglas, Halifax, N.S.

PROPERTIES: Betty Lowden, Bancroft, Ont.

MAKE-UP

Students of the Acting 1 Class, under the direction of Miss Esther Nelson.

COSTUMES BY MALABAR.

"DIDO AND AENEAS"

Dido and Aeneas, which was composed and performed about the year 1689, is one of the first English Operas. While nothing positive is known about the details of the original performance, it has been suggested that Purcell, himself, took one of the parts; although it is more likely he directed the performance at the harpsichord in accordance with the custom at the time.

Permission for this performance has kindly been granted by Oxford University Press.
THE STORY OF THE OPERA

“Dido and Aeneas”

Dido was the daughter of a Tyrian king. She sailed from Tyre to Africa where she built a citadel, and around this fort the city of Carthage arose.

Dido fell in love with Aeneas, the Trojan hero, when he arrived in Africa on his journey to find the city of Rome. There was an idyllic period while Aeneas was in Carthage, but a group of evil sorceresses devised a plot to send Aeneas away. They sent a spirit to inform Aeneas that the gods demanded that he must hasten to seek the new home which the gods had promised him. Aeneas complied with their command and sailed away. Dido, in despair, destroyed herself on a funeral pyre.
THE BANFF SCHOOL OF FINE ARTS
PRESENTS

"PETER PAN"

BY

J. M. BARRIE

IN THE
BANFF SCHOOL
AUDITORIUM

Friday, August 15th
AT 8:15 P.M.
CAST

Nana .......................... Margaret Martin, Victoria, B.C.
Michael ........................ John Wayne, Minneapolis, Minn.
Mrs. Darling ............... Diana Vandervlis, Winnipeg, Man.
Peter Pan ..................... Marguerite Duffy, Edmonton, Alta.
John ................................ Jon McArthur, Vancouver, B.C.
Wendy ................................ Sylvie Bieler, Kingston, Ont.
Mr. Darling ......................... Alex Burton, Calgary, Alta.
Liza ................................... Alice Demay, Eatonia, Sask.
Tootles ........................... Dolores Evans, Calgary, Alta.
Slightly ............................ Sandy Kalef, Calgary, Alta.
Curly ................................ James Bruce, Minneapolis, Minn.
2nd Twin .......................... Margaret Martin, Victoria, B.C.
1st Twin ........................... Marian Patrick, Saskatoon, Sask.
Nibs ................................... Lillian Munz, Barons, Alta.
PIRATES
Capt. Hook ........................ Veron Agopsowicz, Regina, Sask.
Starkey ........................... Erl Gould, Jr., Paoli, Penn.
Smee ................................ Ed Fowler, Salmon Arm, B.C.
Jukes ................................... Jim Rintoul, Galt, Ont.
Cecco ................................ Norman Griesdorf, Toronto, Ont.
Mullins ........................... Murray Robison, Coaldale, Alta.
Noodler ........................... Ed Klovansky, Fallis, Alta.
Cookson ........................... Jim Dodson, Calgary, Alta.
Crocodile ........................ Mary Ann Sjursen, Seattle, Wash.
Tiger Lily ........................ Pearl Asher, Chicago, Ill.
Great Big Little Panther .... Don Mathieson, Winnipeg, Man.
BRAVES AND SQUAWS
Alberta Sands, Calgary, Alta; Betty Palate, Lethbridge, Alta.; Lois Bourcier, Edmonton, Alta.; Audrey Pilgrim, Drinkwater, Sask.; Barbara Barnett, Hamilton, Ont.; Barbara Hyndman, Nelson, B.C.
PAPOOSES
Mary Jean Cameron, Edmonton, Alta.; Wendy Jo Whiting, Minneapolis, Minn.
Mermaid ............................ Phyllis Clevering, Saskatoon, Sask.

Director .................................. Dr. Frank M. Whiting
Assistant Directors—Pearl Asher, Chicago, Ill.; Norman Griesdorf, Toronto, Ont.;
Stage Manager ........................ Alex Burton, Calgary, Alta.
Lighting — Betty Lowden, Bancroft, Ont.; Ted Fowler, Salmon Arm, B.C.; Betty Palate, Lethbridge, Alta.

Settings designed and executed by the Stagecraft Class under the direction of John A. Russell, assisted by Rod Sample.
PROGRAM
O' CANADA!

Presentation of Scholarships and Awards for the 1952 Session

"PETER PAN"
or

The Boy Who Wouldn't Grow Up

ACT I
The Nursery
(Intermission, 10 minutes)

ACT II
The Never Land

ACT III
The Mermaid's Lagoon

ACT IV
The Home Under The Ground
(Intermission, 10 minutes)

ACT V

SCENE 1—The Pirate Ship
SCENE 2—The Nursery and the Tree-Tops

COSTUMES
Under direction of Mrs. M. McArthur

Sound Effects—Norman Griesdorf, Toronto, Ont.; Lois Bourcier, Edmonton, Alta.

Special effects .................................. Alex Burton, Calgary, Alta.

Music by the Banff School Orchestra under the direction of Clayton Hare
ORCHESTRA

Under the direction of
MR. CLAYTON HARE, CALGARY

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CELLO:
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PIANO:
Mary Lou Dawes, Calgary.