UNIVERSITY OF ALBERTA

BANFF SCHOOL OF FINE ARTS

In Association with

The Department of Extension, University of Alberta, Edmonton
Recreation and Cultural Development Branch of the Government of Alberta
The Department of Extension, University of Alberta, Calgary

Presents

CANDIDA

by

George Bernard Shaw

Directed by B. IDEN PAYNE

Assistant to Dr. Payne - BARBARA JONES
Scenic Design - LASZLO L. FUNTEK
Costumes - SHIRLEY POTTER

Friday, August 14th and Saturday, August 15th - Banff Avenue Auditorium
Monday, August 17th - Jubilee Auditorium, Edmonton
Tuesday, August 18th and Wednesday, August 19th - Allied Arts Theatre, Calgary
B. IDEN PAYNE

Distinguished actor, director, and Shakespearean scholar, B. Iden Payne is acknowledged as one of the great theatre personalities of our time. A pioneer of the Repertory Theatre movement both in England and the United States he has also had a distinguished career in British and American professional theatre. He was general producer to Charles Frohman Inc., N.Y., 1916-1920; director at the Goodman Theatre, Chicago, 1926; director of the Old Globe Theatre, San Diego, 1949-1952; director at Ashland Shakespeare Festival, 1961; and director of the Shakespeare Memorial Theatre, Stratford-on-Avon, 1935-1942.

Many great actors have been given their initial success in productions under his direction: Helen Hayes in "Dear Brutus" in her first professional triumph; John Barrymore in his first serious role in "Justice"; Ethel Barrymore in "Declassee", and other plays, to mention only a very few.

He is the author of "Dolly Jordan", produced on Broadway, and in collaboration with Rosemary Casey "Mary Goes to See", produced at the Haymarket Theatre, London, England.

On his return to the United States in 1943 he became visiting Professor of Drama at Carnegie Institute, and the Universities of Washington, Iowa, Missouri, Colorado and Michigan. He has devoted much of his time to educational theatre since World War II and since 1946 has been guest Professor of Drama at the University of Texas. Among many honors and awards received by Dr. Payne, we mention four presented in America in the past six years: the American Educational Theatre Association highest award; the American Shakespeare Theatre and Academy award for distinguished service to Shakespeare (shared with Sir Lawrence Olivier); the Rogers and Hammerstein award for distinguished service to the American Theatre in the Southwest; and an honorary Doctor of Laws degree granted at the University of Alberta 1962 Fall Convocation.

Dr. Payne brings a very close personal interpretation to "Candida". A friend of George Bernard Shaw, Payne played the principal male role with Dame Sybil Thorndyke in long runs in England, and subsequently with other actresses in Repertory Theatres in Philadelphia and Boston. This was one of Payne's most successful parts. On occasion the play is overdone to the point of burlesque in its comedy aspects. Payne's production will be a faithful interpretation of Shaw's character delineation.

What did the theatre mean to Bernard Shaw? He has told the world in no uncertain terms in his introduction to the series of plays entitled "Plays Pleasant", in which "Candida" is included. "The truth", he asserts, "is that dramatic invention is the first effort of man to become intellectually conscious. No frontier can be marked between drama and history or religion, or between acting and conduct, nor any distinction made between them that is not also the distinction between the masterpieces of the great dramatic poets and the commonplaces of our theatrical seasons. When this chapter of science is convincingly written, the national importance of the theatre will be as unquestioned as that of the army, the fleet, the Church, the law, and the schools."
CANDIDA
by George Bernard Shaw

Directed by B. IDEN PAYNE

CAST - in order of appearance

Rev. James Mavor Morell ......George W. Botchett, Winnipeg, Manitoba
Miss Proserpine Garnett ........Deborah Kipp, Winnipeg, Manitoba
Rev. Alexander Mill ...............Richard C. Dennison, Calgary, Alberta
Mr. Burgess .......................Joseph F. Smith, Honolulu, Hawaii
Candida ..........................JoAnne Lindig, Austin, Texas
Eugene Marchbanks ..............Allan H. Legge, Calgary, Alberta

SCENE: Living room used as a study by the Rev. James Mavor Morell at the
vicarage of St. Dominic's, Victoria Park, London.

Setting designed by Laszlo L. Funtek
Costumes - Shirley Potter

THERE WILL BE TWO 10 MINUTE INTERMISSIONS

PRODUCTION STAFF

Stage Manager - Ron Nystrom, Calgary, Alberta

Lighting - Elan Gibson, Medicine Hat, Alberta; David Kroeker, Portage La Prairie, Manitoba

Sets made by Stagecraft students under the direction of the Stagecraft Assistants and
painted under the direction of John Graham, Winnipeg, Manitoba, and
Laszlo L. Funtek, Calgary, Alberta

Costumes - Shirley Potter, Edmonton, Alberta

Wardrobe Assistants - Dorothy Dewar, Edmonton, Alberta; Loretta Donnenworth, Edmonton,
Alberta; Yvonne Grey, Winnipeg, Manitoba; Evelyn Lefroy, Calgary, Alberta;
Lois E. Sales, Calgary, Alberta

Properties - Roberta Benjamin, Inuvik, N.W.T.; Suzanne Young, Windsor, Ontario

Stage Crew - Marsha Dangerfield, Norwood, Manitoba; Roberta Kipp, Winnipeg, Manitoba

TOUR STAGE CREW

Stage Manager - Ron Nystrom, Calgary, Alberta

Lighting - Elan Gibson, Medicine Hat, Alberta

Properties - Roberta Benjamin, Inuvik, N.W.T.; Suzanne Young, Windsor, Ontario

Crew - Roberta Kipp, Winnipeg, Manitoba

Costumes - Dorothy Dewar, Edmonton, Alberta; Shirley Potter, Edmonton, Alberta;
Loretta Donnenworth, Edmonton, Alberta
PATRONS

In Edmonton:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
The Hon. E. C. Manning and Mrs. Manning
His Worship Mayor William Hawrelak and Mrs. Hawrelak
The Hon. Ambrose Holowach
The Hon. Randolph H. McKinnon and Mrs. McKinnon
Dr. and Mrs. W. H. Johns
Mr. and Mrs. D. D. Campbell
Dr. and Mrs. John Gilles

In Calgary:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
His Worship Mayor J. W. Grant MacEwan and Mrs. MacEwan
Mr. and Mrs. E. L. Harvie
Mr. and Mrs. C. O. Nickle
Dr. and Mrs. H. S. Armstrong
Dr. and Mrs. T. G. Finn
Mr. and Mrs. F. G. Swanson

In Banff:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
Mr. and Mrs. G. H. L. Dempster
The Hon. Senator Donald Cameron and Mrs. Cameron

Acknowledgements

The Banff School of Fine Arts wishes to acknowledge:

The bus which the City of Calgary so kindly put at the disposal of the Company during their stay in Calgary;
Also the help of our local sponsors and individuals and business firms in the town of Banff, without whose cooperation these presentations would not have been possible.

BANFF SCHOOL OF FINE ARTS THEATRE DIVISION STAFF

Acting Head of Division ................ Joseph F. Smith
Acting .................................. Irene Powlan Prothoe, Francis Hodge
Costumes ............................... Shirley Potter
Design and Stagecraft .................. John Graham and Laszlo L. Funtek
Directing ............................... Francis Hodge
Make-up ............................... Gerard J. Baril
Playwriting ............................. Sylvan Karchmer
Shakespearean Acting .................. B. Iden Payne
Speech Arts ............................. Joseph F. Smith
Stage Movement and Child Drama ..... Beverley Barnhouse
Teaching Assistants .................... Judith Drynan, Barbara Peeters
Production Assistant to Dr. Payne .... Barbara Jones
Technical Assistants ................... James Akitt, Fred Krestoff, Robert Lefroy, Marilyn Meyer, Ron Nystrom, Allan Sheppard, Richard Shiells
Costume Assistants .................... Dorothy Dewar, Loretta Donnenworth, Yvonne Grey, Evelyn Lefroy, Lois Sales