THE BANFF SCHOOL OF FINE ARTS

presents

Shakespeare's

"A Midsummer Night's Dream"

In Association with—

The Department of Extension, University of Alberta, Edmonton.
Recreation and Cultural Development Branch, Department of the Provincial Secretary.
The Department of Extension, University of Alberta, Calgary,
The Calgary Allied Arts Council.

Thursday, August 10th - Banff Avenue Auditorium
Friday, August 11th - Jubilee Auditorium, Edmonton.
Saturday, August 12th - Jubilee Auditorium, Calgary.
Costumes designed by Shirley Potter, Edmonton, Alberta, and executed by the Costume Department under her direction.

**Choreography** -

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
<th>Location</th>
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<tbody>
<tr>
<td>Theseus</td>
<td>Mark S. Ross</td>
<td>Los Angeles, California</td>
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<tr>
<td>Hippolyta</td>
<td>Ellen Moses</td>
<td>San Antonio, Texas</td>
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<tr>
<td>Philostrate</td>
<td>Stephen B. Lyons</td>
<td>Long Island, New York</td>
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<tr>
<td>Egeus</td>
<td>Robert Hedley</td>
<td>Edmonton, Alberta</td>
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<tr>
<td>Hermia</td>
<td>Mary Jean Hitch</td>
<td>St. Thomas, Ontario</td>
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<tr>
<td>Helena</td>
<td>Ann Langton</td>
<td>St. Thomas, Ontario</td>
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<tr>
<td>Lysander</td>
<td>Robert Mumford</td>
<td>Edmonton, Alberta</td>
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<tr>
<td>Demetrius</td>
<td>Lawrence Eastick</td>
<td>Victoria, B.C.</td>
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<tr>
<td>Bottom</td>
<td>J. F. Smith</td>
<td>Honolulu, Hawaii</td>
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<tr>
<td>Quince</td>
<td>Orest Kinasewich</td>
<td>Edmonton, Alberta</td>
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<tr>
<td>Flute</td>
<td>William Douglas</td>
<td>Peterborough, Ontario</td>
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<tr>
<td>Snout</td>
<td>Don Picard</td>
<td>Medicine Hat, Alberta</td>
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<tr>
<td>Snug</td>
<td>Arthur Close</td>
<td>Edmonton, Alberta</td>
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<tr>
<td>Starveling</td>
<td>Richard Mells</td>
<td>Medicine Hat, Alberta</td>
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<tr>
<td>Titania</td>
<td>Donna Halanen</td>
<td>Halifax, Nova Scotia</td>
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<tr>
<td>Oberon</td>
<td>Brian Macdonald</td>
<td>Montreal, Quebec</td>
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<tr>
<td>Puck</td>
<td>Douglas Kaya</td>
<td>Honolulu, Hawaii</td>
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<tr>
<td>Changeling</td>
<td>Brian Macdonald II</td>
<td>Montreal, Quebec</td>
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<tr>
<td>Speaking Fairy</td>
<td>Rosalind Hawkins</td>
<td>Toronto, Ontario</td>
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<tr>
<td>Peaseblossom</td>
<td>Catherine Low</td>
<td>Toronto, Ontario</td>
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<tr>
<td>Mustardseed</td>
<td>Sharon Abron</td>
<td>Toronto, Ontario</td>
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<tr>
<td>Cobweb</td>
<td>Deanne Taylor</td>
<td>Calgary, Alberta</td>
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<tr>
<td>Moth</td>
<td>Louise Garfield</td>
<td>Toronto, Ontario</td>
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<tr>
<td>Dancing Fairies</td>
<td>Wendy Dubbin, Susan Hemmings,</td>
<td>Kelowna, B.C., Sidney, B.C.</td>
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<td></td>
<td>Bea Lefroy</td>
<td>Calgary, Alberta</td>
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<td></td>
<td>Dawn-Angela MacDonald</td>
<td>Vancouver, B.C.</td>
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<td></td>
<td>Wendy Walker</td>
<td>Victoria, B.C.</td>
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<tr>
<td>Court Ladies</td>
<td>Mary-Jean Cameron, Judith Drynan</td>
<td>Banff, Alberta, Oshawa, Ontario</td>
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Wight's Dream

SHAKESPEARE
FRANCIS HODGE

Settings designed by Calvin King Quayle, Chico, California, and executed by the Stagecraft Classes under his direction and the direction of Robert Hedley, Edmonton, Alberta.

PERSONAE

Hippolyta's Attendants ...........................................Carolyn Spear, Calgary, Alberta
Indra Kagis, Prince Albert, Sask.
Court Gentlemen ....................................................Ken Dyba, Calgary, Alberta
John Lee, Waialua, Oahu, Hawaii
Soldiers and Hunters ..............................................Lionel Ditz, Minitonas, Manitoba
Gerald Sailer, Calgary, Alberta
Ed Sloboda, Warner, Alberta

SCENE — Athens, and a wood near Athens.

The action of the play will be interrupted by two ten-minute intermissions.

PRODUCTION STAFF

Assistant to the Director:
Richard Mells, Medicine Hat, Alberta

Stage Manager:
Robert Hedley, Edmonton, Alberta

Lighting:
David Murphy, Edmonton, Alberta

Properties:
Susan Manchester, Inuvik, N.W.T.

Sound:
Sylvia Shore, Edmonton, Alberta

Stage Crew:
Arthur Close, Edmonton, Alberta
Lionel Ditz, Minitonas, Manitoba
John Lee, Waialua, Oahu, Hawaii
Edward Sloboda, Warner, Alberta

Costume Crew:
Indra Kagis, Prince, Albert, Sask.
Marna Marsh, Edmonton, Alberta
Carolyn Spear, Calgary, Alberta

Make-up:
Herbert Earle, Calgary, Alberta
PATRONS

In Edmonton:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page.
The Hon. E. C. Manning and Mrs. Manning.
His Worship Mayor Elmer Roper and Mrs. Roper.
The Hon. A. R. Patrick and Mrs. Patrick.
The Hon. Anders Aalborg and Mrs. Aalborg.
Dr. and Mrs. W. H. Johns.
Mr. and Mrs. D. D. Campbell.
Dr. and Mrs. John Gilles.

In Calgary:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page.
His Worship Mayor Harry Hayes and Mrs. Hayes.
Mr. and Mrs. E. L. Harvie.
Mr. and Mrs. C. O. Nickle.
Dr. and Mrs. Malcolm Taylor.
Dr. and Mrs. T. G. Finn.

In Banff:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page.
Mr. and Mrs. G. H. L. Dempster.
Mr. and Mrs. D. B. Coombs.
The Honourable Senator Donald Cameron and Mrs. Cameron.

Acknowledgements

To Charles Stegeman for designing and executing the "head" worn by Bottom and the painting of Puck.
To Louis Trono for his help in recording the sounds of the hunting horns used in this production.

STAFF OF THE THEATRE DIVISION

Joseph F. Smith, Head of the Division
Francis Hodge, Period Acting
Irene Powlan Prathroe, Acting
Olivia Hasler, Speech and Children's Drama
Sylvan Karchmer, Playwriting
Calvin King Quayle, Design and Stagecraft
Robert Hedley, Stagecraft
Shirley Potter, Costumes
Herbert Earle, Make-up