Theatre Division
Banff School of Fine Arts

Presents

"Much Ado About Nothing"

by

WILLIAM SHAKESPEARE

August 15 and 16, 1958
in
Banff Avenue Auditorium
“Tutus mundum agit histrione”

B. IDEN PAYNE—Distinguished Guest Professor of Drama at the Banff School of Fine Arts, B. Iden Payne is one of the world’s leading authorities on Elizabethan staging and production. Director of Stratford (England) from 1935-43. He has directed such noted artists as John and Ethel Barrymore, Otis Skinner, Billie Burke, John Drew, Helen Hayes, etc. A Shakespearean actor as well as a producer, Professor Payne was a pioneer of the Repertory Theatre movement in both England and the United States. His activities on this continent have led to productions on Broadway, The Ashland Shakespeare Festival, The Globe Theatre of San Diego, as well as fulfilling teaching and directing assignments at the Universities of Washington, Iowa, Missouri, Colorado, Michigan, and Carnegie Institute of Technology. Since 1946 he has been Guest Professor of Drama at the University of Texas. This year the American Shakespeare Festival and Academy awards for distinguished service to Shakespeare were presented to B. Iden Payne and to Sir Lawrence Olivier.

Some years ago B. Iden Payne was invited by Rt. Hon. Vincent Massey to direct at Hart House in Toronto. We are deeply honored that Professor Payne’s second assignment in Canada should be at the Banff School of Fine Arts.
"Much Ado About Nothing"
by William Shakespeare

Directed by B. IDEN PAYNE

DRAMATIS PERSONAE (In order of appearance):

Boy ................................................Helen Bundy (Rhinebeck, N.Y.)
Messenger ........................................Douglas Reid (Edmonton)
Leonato - governor of Messina ..........Thomas Peacocke (Edmonton)
Beatrice - niece to Leonato ..........Irene Powlan (Calgary)
Hero - daughter to Leonato ..........Mary Humphrey (Edmonton)
Ursula ..............................................Kathy Kipp (Winnipeg)
Margaret ..........................................Dorothy Garen (Red Deer)
Lady-in-Waiting ..........................Pamela Roberts (Victoria)
Balthasar - esquire to Don Pedro ..........Einar Kumlin (Cochrane)
Don Pedro - prince of Arragon .......Ronald Pollock (Edmonton)
Benedick - a young lord of Padua ......Gordon Peacock (Edmonton)
Claudio - a young lord of Florence ...Andrew Parkes (Calgary)
Don John - a bastard brother to Don Pedro ..........Robert West (Oklahoma)
Borachio followers of Don John ........Russell Wiber (Lethbridge)
Conrad .............................................Stewart Boyce (Calgary)
Antonio - a brother to Leonato ..........Harold Baldridge (Edmonton)
Dogberry - a constable ...................Joseph Rutten (Red Deer)
Verges - headborough ....................Clark Hazlett (Fort St. John)
Friar Francis ..................................Douglas Reid (Edmonton)
A Sexton ..........................................Douglas O’Connor (Edmonton)
Watchmen .....................................David Hutton (Clover Bar)
..................................................Thomas Welch (Moose Jaw)
..................................................Marshall Laub (Edmonton)
..................................................Robert Hedley (Edmonton)

THE SCENE: Messina

The action of the play will be interrupted twice by intermissions of ten minutes.

Scenery and Costumes designed by John Graham

Scenery executed by stagecraft classes under the supervision of Rod Sample and John Graham.
Costumes executed under the supervision of Marjorie Kyle and Laurette Sabourin.
STAFF OF THE THEATRE DIVISION

Acting and Children's Drama...........................Irene Powlan
Costumes ..................................................Marjorie Kyle, Laurette Sabourin
Design and Stagecraft .................................John Graham, Rod Sample
Directing ..................................................Gordon Peacock
Opera Production ......................................Andrew MacMillan
Playwriting ................................................Sylvan Karchmer
Shakespearean Acting and Production ..........B. Iden Payne
Speech Arts ..............................................Evangeline Machlin

THEATRE ASSISTANTS

Costumes—Shirley Potter, Kenneth More.
Make-up—Herbert Earle.

STUDENT PRODUCTION STAFF

Assistant to Professor Payne .........................Zahava Manolson (Calgary)
Stage Manager ..........................................Dorothy Garen (Red Deer)
Lighting ..................................................Barbara Robinson (Edmonton)
Sound .....................................................Douglas O'Connor (Edmonton)
Stage Crew ..............................................Moya McPhail (Ralston)
                           David Hutton (Clover Bar)
                           Helen Bundy (Rhinebeck, N.Y.)
                           Thomas Welch (Moose Jaw)
                           Pamela Roberts (Victoria)
                           Linda Gilbert (Toronto)
                           Helen Filipowich (Edmonton)
                           Marion Nield (St. James)
                           Stewart Boyce

ACKNOWLEDGEMENTS

The Theatre Division wishes to acknowledge the assistance of Betty Davis, Ballet Division, who arranged the dances for this production; and Elsie Pajuik and Joseph Bayne for performing portions of the music used.