SCHOOL
FOR
HUSBANDS
Speech supervised by Leona Paterson.

Scenery constructed under the supervision of Burton James by the Stagecraft class.

Costumes cut by Mavis Adlem and sewn under her supervision by students of the Design class.

Scenery painted by students of the Design and Stagecraft classes.

Production Manager .... William Petty, Montreal
Stage Managers .... Alice Volker, Oakville, Ont.
                  Dorothy Ballantyne, Toronto, Ont.
Assistant Stage Manager ............ Earle Farris,
                  Benalto, Alta.
Lighting Technician ............ Elizabeth Spragge,
                  Toronto, Ont.
Assistant Lighting Technician .... June Gillespie,
                  Toronto, Ont.
Costume Mistress .... Mavis Adlem, Gull Lake, Sask.
Property Mistress .... Jane Maybee, Windsor, Ont.
Recordings .............. John Gartshore, Toronto, Ont.
Prompter ................. Joan West, Vancouver, B.C.
August 21 and 22, 1947

Banff School of Fine Arts
Presents
School for Husbands
by
MOLIERE
Directed by Robert Orchard
Costumes and set designed by Cliff Robinson
Choreography by Joan Stirling

CAST
in order of appearance

Sganarelle ........ Newton Arnold, Palo Alto, Calif.
Ergaste ................. John Sterland, Vancouver, B.C.
Lisette ................ Marjorie Marcoe, Winnipeg, Man.
Ariste .................. Albert Bauche, Earl Grey, Sask.
Leonor ..................... Mary Crerar, Hamilton, Ont.
Isabelle .......... Bethoe Thompson, Edmonton, Alta.
Lysander ................ John Hacker, La Porte, Ind.
Sylvester ........ Stuart Campbell, Kimberley, B.C.
Valere ..................... Melwyn Breen, Toronto, Ont.
First Lackey ..... Albin Alexander, Lethbridge, Alta.
Second Lackey ....... Tom Fisher, Stirling, Alta.
Revellers... John Moore, Grande Prairie, Alta.
Beatrice Billenwillms, Moose Jaw, Sask.
Joan Basted, Trail, B.C.
Arlecchina .............. Roger Fisher, Stirling, Alta.
Arlecchino .............. Eileen Love, Edmonton, Alta.
Pedrolino ................ Murray Kash, Toronto, Ont.
Third Lackey .......... John Ashworth, Victoria, B.C.
Bravos ..................... Roger Fisher, Stirling, Alta.
                      Allan Kerr, Calgary, Alta.
Link Boy .................. Alice Watkin, Toronto, Ont.
Magistrate ............. George Ferguson, Tofield, Alta.
Notary ................ Walter Melnyk, Edmonton, Alta.
BALLET INTERLUDE

“Sganarelle’s Dream”
Adapted from Moliere’s “Le Mariage Force”

CAST
in order of appearance

Sganarelle ............ Newton Arnold, Palo Alto, Calif.
Isabelle (dream version) .............. Joan Stirling, Winnipeg, Man.
Dancing Master .... Walter Melnyk, Edmonton, Alta.
Assistants ...... Albin Alexander, Lethbridge, Alta.
Tom Fisher, Stirling, Alta.
Four Dancers .... Polly Arnett, Edmonton, Alta.
Inger Kroman, San Leandro, Calif.
Inez DuMerton, Winnipeg, Man.
Margaret MacDermid, Saskatoon
Gypsies .............. Joan Basted, Trail, B.C.
Anna Michael, Edmonton, Alta.
Solomon ............ William Petty, Montreal, Que.
Socrates ............... Allan Kerr, Calgary, Alta.
“School for Husbands” was written and first performed in 1661. Sganarelle is the first of Moliere’s masterpieces of comic portraiture.

The music has been chosen from the works of Scarlatti, Corelli, Handel, Lulli and Boccherini.

The costumes and decor are based on contemporary designs.

There will be an interval of ten minutes after Act I and one of five minutes after the Ballet Interlude.
The Banff School of Fine Arts

presents

BALLET IMPROMPTU
Under the Direction of Joan Stirling

and

Demonstration by the Class in Acting
Under the Direction of Robert Orchard

In the Banff School Auditorium
Wednesday, August 20th, 1947
at 8:15 p.m.

— PROGRAM —

A. DEMONSTRATION BY ACTING CLASS.

B. BALLET IMPROMPTU.


2. Russian Dance:
   Penny Gillen, Moose Jaw, Sask.
   Inger Kroman, San Leandro, Calif.
   Eileen Love, Edmonton, Alta.
   Margaret MacDermid, Saskatoon, Sask.
   Bea Sharp, Toronto, Ont.
   Jackie Victoreen, Cleveland Heights, Ohio
   Albin Alexander, Lethbridge, Alta.
   Roger Fisher, Stirling, Alta.
   George Ferguson, Tofield, Alta.
   Walter Melnyk, Edmonton, Alta.
   John Moore, Grande Prairie, Alta.
   Joseph Weinstein, Montreal, Que.

3. Bretonne Jig .................. Margery and
   Muriel Robertson, Calgary, Alta.

4. Tarantelle ........... Pauline Arnett, Edmonton, Alta., and
   Inez DuMerton, Winnipeg, Man.

5. Fling ............................................. Corps de Ballet

6. Solos: Interpretive Dance;
   Danse Sur La Pointe ...................... Joan Stirling

Corps de Ballet:

Pauline Arnett, Inez DuMerton, Penny Gillen,
Inger Kroman, Eileen Love, Margaret MacDermid, Muriel Robertson, Margery Robertson, Bea
Sharp, Jackie Victoreen, Sandra Waldie; Albin
Alexander, Roger Fisher, George Ferguson, John
Moore, Walter Melnyk, Joseph Weinstein.

Musical Collaboration by Ida Hammell, Winnipeg, Manitoba

God Save the King
BANFF SCHOOL OF FINE ARTS

Presents

THE BEAUTIFUL PEOPLE

by

William Saroyan

Directed by

Charles Rittenhouse

Designed by

Clifford Robinson

Friday and Saturday
August 15th and 16th, 1947
Banff School Auditorium
8:30 o’clock
The Beautiful People

Persons in the Play

OWEN WEBSTER, a poet, scientist, son, and brother .......... John Moore, Grande Prairie, Alta.

HARMONY BLUEBLOSSOM, a little old lady in the summertime .... Edna Palmer, Montreal, Que.

AGNES WEBSTER, a saint
   Doreen Seller, Brandon, Man.

JONAH WEBSTER, a father
   J. Richard Crane, Salt Lake City, Utah.

WILLIAM PRIM, a vice-president
   Charles Lucas, Los Angeles, Calif.

DAN HILLBOY, a good companion
   Charles P. Halls, Semans, Sask.

FATHER HOGGAN, a Catholic
   Earle Farris, Benalto, Alta.

HAROLD WEBSTER, a son and brother
   Albert H. Bauche, Antler, Sask.

SOL, a homeless young man
   John Sterland, Vancouver, B.C.

The entire action takes place in the living room of an old house on Red Rock Hill, near Quintara Woods in the Sunset District of San Francisco.

The time: afternoon and evening of a summer day.

There will be a ten minute intermission between Acts I and II.
Production Staff

Stage Manager:
Elizabeth Spragge, Toronto, Ontario

Electricians:
Sylvia McCaslin, Moose Jaw, Saskatchewan
Evelyne Smith, Hinton Trail, Alberta

Sound Engineer:
William Petty, Montreal, Quebec

Properties:
Allan Kerr, Calgary Alberta
Arden Murray, Vancouver, British Columbia

Production Secretary:
Donna Lechtzier, Vancouver, British Columbia

Setting and lighting by the class in Stagecraft under the direction of BURTON JAMES of the Repertory Playhouse, Seattle, Washington.