25th Anniversary

THE BANFF SCHOOL OF FINE ARTS

PRESENTS

TEACH ME HOW TO CRY

A Drama in Two Acts
by Patricia Joudry

under direction of
ESTHER NELSON

FRIDAY and SATURDAY, AUGUST 9 and 10
1957

BANFF AVENUE AUDITORIUM
AT 8:15 P.M.
**PRODUCTION**

Director ..................................... Esther Nelson, specialist in drama, University of Alberta

Assistant Director .................. Gyta Pollock, Winnipeg

Wardrobe ................................. Mrs. D. C. Kyle, Calgary
Laurette Sabourin, Edmonton
Norma Whittaker, Edmonton

Stage Managers ..................... Cecile Langlois, St. Paul, Alta.
David Hutton, Edmonton

Lighting ............................. Isobel Alcorn, Edmonton
Anita Meek, Bowness, Alta.

Properties ............................ Margot White, Banff
Richard Nesimiuk, Edmonton
Jerry Dorfman, Winnipeg
Armgard Conradi, Edmonton

Sound ................................. David Hutton, Edmonton
Jerry Dorfman, Winnipeg
Fan Gold, Winnipeg

Stage Crew .......................... Dave Hutton, Edmonton
Ray Phipps, Edmonton
Helen Currie, Toronto
Jasper Adams, Montgomery, Alberta

SETTINGS were designed and constructed by the class in Stage-craft under the supervision of John Graham, Winnipeg, and Grant Marshall, Winnipeg.

**ACKNOWLEDGEMENTS**

The Banff School of Fine Arts wishes to express its gratitude to residents of Banff and the local merchants for their co-operation in supplying properties.
CAST
(In Order of Appearance)

Mrs. Grant ................................Diana Hill, Toronto
Miss Robson ..............................Anita Meek, Bowness, Alta.
Melinda Grant ............................Shirley Greene, Glenwood, Alta.
Polly Fisher ..............................Margot White, Banff
Bruce Mitchell ..........................Larry Hertzog, Edmonton
Anne (August 9) .......................Armgard Conradi, Edmonton
(August 10) .............................Barbara Low, Toronto
Eleanor (August 9) .....................Lloy Coutts, Edmonton
(August 10) .............................Earlyn Dean, Edmonton
Will Henderson ........................Blain Fairman, Dawson Creek
Mrs. Henderson ........................Fan Gold, Winnipeg
Mr. Henderson ..........................Jerry Dorfman, Winnipeg

Setting: a small town in America. Time: spring

ACT ONE

Scene I — The Grant living room—afternoon
Scene II — Terrace leading from High School Gymnasium—Friday evening
Scene III — The Henderson kitchen — a few days later
Scene IV — The Bandstand — the following day

INTERMISSION

ACT TWO

Scene I — The Bandstand — several weeks later
Scene II — The Grant living room
Scene III — Corridor of the High School on Parents’ Night
Scene IV — The Henderson kitchen the following day
Scene V — The Bandstand — same day
Scene VI — The Grant living room that evening
THE BANFF SCHOOL OF FINE ARTS

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This program brings to a close the twenty-fifth consecutive year of Summer School activity by students of the Banff School of Fine Arts. Started as a School in the Arts Related to the Theatre, the program of positive expansion has brought about additional courses in Theatre, Ballet, Painting, Photography, Ceramics, Music and Oral French.

Since commencement of Summer Courses in 1933, over 10,000 students have attended courses in this unique institution. Not only has enrolment increased, but so have the physical facilities and the sponsorship of individuals and organizations throughout Canada.

As a Centre for Continuing Education the Banff School of Fine Arts plays host to some 60-70 organizations whose total enrolment numbers over 6,000 annually. In 1951 the School received the Henry Marshall Tory Award given by the Canadian Association for Adult Education, for an outstanding contribution to adult education.

This year’s student performers have displayed their enthusiasm and ability; and will, we feel sure, go on to rewarding careers as have many who have preceded them to these environs. Such a venture and experience is the result of co-operation among students, staff, administration and the many supporters who are an integral part of the School.