

BANFF

THE BANFF SCHOOL OF FINE ARTS

in association with

THE CALGARY ALLIED ARTS COUNCIL

presents

SHAKESPEARE'S

"The Merchant of Venice"

Directed by

B. IDEN PAYNE

Banff - Downtown Auditorium - Thursday and Friday, August 13th and 14, 1959

Calgary - Jubilee Auditorium - Saturday, August 15th, 1959

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“Totus mundum agit histrionem”

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B. IDEN PAYNE—Distinguished Guest Professor of Drama at the Banff School of Fine Arts, B. Iden Payne is one of the world's leading authorities on Elizabethan staging and production. Director of Stratford (England) from 1935-43, he has directed such noted artists as John and Ethel Barrymore, Otis Skinner, Billie Burke, John Drew, Helen Hayes, etc. A Shakespearean actor as well as a producer, Professor Payne was a pioneer of the Repertory Theatre movement in both England and the United States. His activities on this continent have led to productions on Broadway, The Ashland Shakespeare Festival, The Globe Theatre of San Diego, as well as fulfilling teaching and directing assignments at the Universities of Washington, Iowa, Missouri, Colorado, Michigan, and Carnegie Institute of Technology. Since 1946 he has been Guest Professor of Drama at the University of Texas. Last year the American Shakespeare Festival and Academy awards for distinguished service to Shakespeare were presented to B. Iden Payne and to Sir Lawrence Olivier.

Some years ago B. Iden Payne was invited by Rt. Hon. Vincent Massey to direct at Hart House in Toronto. We are deeply honored that Professor Payne's second assignment in Canada should be at the Banff School of Fine Arts.

"The Merchant of Venice"

by WILLIAM SHAKESPEARE

Directed by B. IDEN PAYNE



DRAMATIS PERSONAE:

The Duke of Venice	Terry Levis (Calgary)
The Prince of Morocco	Douglas Smith (Edmonton)
Prince of Arragon	Peter Hawkins (Penticton)
Antonio	Ronald Pollock (Edmonton)
Bassanio	Dick Kubiak (Madison, Wis.)
Salanio	Bill Kuziw (Edmonton)
Salarino	Harold Baldrige (Edmonton)
Gratiano	Denis Lemire (Abbey, Sask.)
Salerio	Russell Wiber (Lethbridge)
Lorenzo	George Ebey (Palo Alto, Calif.)
Shylock	Robert West (Austin, Texas)
Tubal	Russell Wiber (Lethbridge)
Launcelot Gobbo	Douglas Reid (Edmonton)
Old Gobbo	Edwin Turner (Edmonton)
Leonardo	Larry Ewashen (Lundbreck, Alta.)
Balthasar	Kenneth Welsh (Edmonton)
Stephano	Ian Heacock (Edmonton)
Portia	Kaye Ferguson (Oklahoma City)
Nerissa	Ellen Parks (Washington)
Jessica	Barbara Shumiatcher (Calgary)
Ladies-in-Waiting	Marion Neild (St. James, Man.) Dorothy Jones (Medicine Hat)
Page to Morocco	Stephen Shumiatcher (Calgary)
Attendant to Morocco	George Shaw (Banff)
Attendants to Arragon	Donald Johnson (Nanton, Alta.) Edwin Turner (Edmonton)
Gaoler	George Shaw (Banff)
Magnificoes	Peter Hawkins (Penticton) Robert Allsopp (Edmonton)
Officers of the Court of Justice	Edwin Turner (Edmonton) Russell Wiber (Lethbridge) Donald Johnson (Nanton, Alta.) Ian Heacock (Edmonton)
Spectators and Masquers	Ethel Lee Ackerman (Humbolt, Sask.) Kathy Kaufmann (Winnipeg) Jennifer Kerr (Ralston, Alta.) Moya McPhail (Ralston, Alta.)

THE SCENE: Venice.

The action of the play will be interrupted twice by intermissions of ten minutes.

SETTINGS AND COSTUMES DESIGNED BY JOHN GRAHAM

STAFF OF THE THEATRE DIVISION

Directing Gordon Peacock (Chairman)
Acting Irene Powlan Prothro
Children's Drama Esther Nelson
Costumes Shirley Potter
Design and Stagecraft John Graham, Raquell Austmann
Makeup Herbert Earle
Playwriting E. P. Conkle
Shakespearean Acting and Production B. Iden Payne
Speech Arts Evangeline Machlin

THEATRE ASSISTANTS

Costumes—Grace Ford, Florence Johnstone, Frances Miller.
Stagecraft—Robert Hedley, Harold Baldrige, Al Sheppard, Mary MacDonald,
Ronald Pollock.
Make-up—Herbert Earle.

STUDENT PRODUCTION STAFF

Assistant to Mr. Payne Alice Polley (Edmonton)
Stage Manager Harold Baldrige (Cold Lake, Alta.)
Assistant Stage Manager Ian Heacock (Edmonton)
Lighting Allan Sheppard (Edmonton)
Sound Robert Allsopp (Edmonton)
Stage Crew — Beverley Polley (Edmonton), Penny Reid (Oliver, B.C.)
Elizabeth Wallace (Winnipeg) Sharon Tessmer (Rocky Mountain House),
Marion Fraser (Edmonton), Anita Schwartz (Winnipeg), Louise Grant
(Vancouver), Lynn Reid (Oliver, B.C.), Sylvia Hyska (Edmonton), Gerda
Hamacek (Calgary), Lorraine Beauchamp (Montreal), Margaret Delaney
(Edmonton), Carmen Sauve (Sudbury, Ont.), Gloria Ostrem (Camrose,
Alta.), Debby Kipp (Winnipeg).

Settings executed by the class in Stagecraft.

Trumpeter Kenneth Welsh (Edmonton)
Soloist Marguerite Tanner (Lunenburg, N.S.)

ACKNOWLEDGEMENTS

To Betty Davis, Dorothy Gathird and Ann Burrows for their valuable assistance
in arranging dances and the music used.

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gratefully acknowledges the patronage of:

The Honourable J. J. Bowlen, Lieutenant Governor of Alberta.
Mrs. Mary Mooney.
Mr. and Mrs. G. H. L. Dempster.
The Honourable Donald and Mrs. Cameron.

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NEXT PERFORMANCE:

THE BANFF SCHOOL CONCERT PARTY

in

A MUSICAL PROGRAMME

by outstanding students and scholarship winners

and repeat performance of

MONDAY'S BALLET PROGRAMME

under the direction of Gweneth Lloyd and Betty Farrally

Banff Avenue Auditorium

Saturday, August 15th at 8:15 p.m.