THE BANFF SCHOOL OF FINE ARTS

in association with

THE CALGARY ALLIED ARTS COUNCIL

presents

SHAKESPEARE'S

"The Merchant of Venice"

Directed by

B. IDEN PAYNE

Banff - Downtown Auditorium - Thursday and Friday, August 13th and 14, 1959
Calgary - Jubilee Auditorium - Saturday, August 15th, 1959
B. IDEN PAYNE—Distinguished Guest Professor of Drama at the Banff School of Fine Arts, B. Iden Payne is one of the world’s leading authorities on Elizabethan staging and production. Director of Stratford (England) from 1935-43, he has directed such noted artists as John and Ethel Barrymore, Otis Skinner, Billie Burke, John Drew, Helen Hayes, etc. A Shakespearean actor as well as a producer, Professor Payne was a pioneer of the Repertory Theatre movement in both England and the United States. His activities on this continent have led to productions on Broadway, The Ashland Shakespeare Festival, The Globe Theatre of San Diego, as well as fulfilling teaching and directing assignments at the Universities of Washington, Iowa, Missouri, Colorado, Michigan, and Carnegie Institute of Technology. Since 1946 he has been Guest Professor of Drama at the University of Texas. Last year the American Shakespeare Festival and Academy awards for distinguished service to Shakespeare were presented to B. Iden Payne and to Sir Lawrence Olivier.

Some years ago B. Iden Payne was invited by Rt. Hon. Vincent Massey to direct at Hart House in Toronto. We are deeply honored that Professor Payne’s second assignment in Canada should be at the Banff School of Fine Arts.
"The Merchant of Venice"
by WILLIAM SHAKESPEARE

Directed by B. IDEN PAYNE

DRAMATIS PERSONAE:

The Duke of Venice ........................................ Terry Levis (Calgary)
The Prince of Morocco ........................................ Douglas Smith (Edmonton)
Prince of Arragon ............................................. Peter Hawkins (Penticton)
Antonio ........................................................... Ronald Pollock (Edmonton)
Bassanio .......................................................... Dick Kubiak (Madison, Wis.)
Salanio .......................................................... Bill Kuziw (Edmonton)
Salarino .......................................................... Harold Baldridge (Edmonton)
Gratiano ......................................................... Denis Lemire (Abbey, Sask.)
Salterio .......................................................... Russell Wiber (Lethbridge)
Lorenzo .......................................................... George Ebey (Palo Alto, Calif.)
Shylock .......................................................... Robert West (Austin, Texas)
Tubal ............................................................. Russell Wiber (Lethbridge)
Launcelot Gobbo .............................................. Douglas Reid (Edmonton)
Old Gobbo ....................................................... Edwin Turner (Edmonton)
Leonardo .......................................................... Larry Ewashen (Lundbreck, Alta.)
Balthasar ........................................................ Kenneth Welsh (Edmonton)
Stephano .......................................................... Ian Heacock (Edmonton)
Portia ............................................................ Kaye Ferguson (Oklahoma City)
Nerissa ........................................................... Ellen Parks (Washington)
Jessica ............................................................ Barbara Shumiatcher (Calgary)
Ladies-in-Waiting .............................................. Marion Neild (St. James, Man.)
................................................................. Dorothy Jones (Medicine Hat)
Page to Morocco .............................................. Stephen Shumiatcher (Calgary)
Attendant to Morocco ........................................ George Shaw (Banff)
Attendants to Arragon ...................................... Donald Johnson (Nanton, Alta.)
................................................................. Edwin Turner (Edmonton)
Gaoler ............................................................ George Shaw (Banff)
Magnificoes ..................................................... Peter Hawkins (Penticton)
................................................................. Robert Allsopp (Edmonton)
Officers of the Court of Justice ......................... Edwin Turner (Edmonton)
................................................................. Russell Wiber (Lethbridge)
................................................................. Donald Johnson (Nanton, Alta.)
................................................................. Ian Heacock (Edmonton)
Spectators and Masquers ................................... Ethel Lee Ackerman (Humboldt, Sask.)
................................................................. Kathy Kaufmann (Winnipeg)
................................................................. Jennifer Kerr (Ralston, Alta.)
................................................................. Moya McPhail (Ralston, Alta.)

THE SCENE: Venice.

The action of the play will be interrupted twice by intermissions of ten minutes.

SETTINGS AND COSTUMES DESIGNED BY JOHN GRAHAM
STAFF OF THE THEATRE DIVISION

Directing ............................................. Gordon Peacock (Chairman)
Acting .................................................. Irene Powell Prothoe
Children's Drama ...................................... Esther Nelson
Costumes ............................................... Shirley Potter
Design and Stagecraft ................................. John Graham, Raquell Austmann
Makeup .................................................. Herbert Earle
Playwriting ............................................ E. P. Conkle
Shakespearean Acting and Production ............... B. Iden Payne
Speech Arts ............................................ Evangeline Machlin

THEATRE ASSISTANTS

Costumes—Grace Ford, Florence Johnstone, Frances Miller.
Stagecraft—Robert Hedley, Harold Baldridge, Al Sheppard, Mary MacDonald, Ronald Pollock.
Make-up—Herbert Earle.

STUDENT PRODUCTION STAFF

Assistant to Mr. Payne ................................. Alice Polley (Edmonton)
Stage Manager ........................................ Harold Baldridge (Cold Lake, Alta.)
Assistant Stage Manager ............................ Ian Heacock (Edmonton)
Lighting ............................................... Allan Sheppard (Edmonton)
Sound .................................................... Robert Allsopp (Edmonton)
Stage Crew — Beverley Polley (Edmonton), Penny Reid (Oliver, B.C.),
Elizabeth Wallace (Winnipeg) Sharon Tessmer (Rocky Mountain House),
Marion Fraser (Edmonton), Anita Schwartz (Winnipeg), Louise Grant (Vancouver),
Lynn Reid (Oliver, B.C.), Sylvia Hyska (Edmonton), Gerda Hamacek (Calgary), Lorraine Beauchamp (Montreal),
Margaret Delaney (Edmonton), Carmen Sauve (Sudbury, Ont.), Gloria Ostrem (Camrose, Alta.),
Debby Kipp (Winnipeg).

Settings executed by the class in Stagecraft.

Trumpeter .............................................. Kenneth Welsh (Edmonton)
Soloist ............................................... Marguerite Tanner (Lunenburg, N.S.)

ACKNOWLEDGEMENTS

To Betty Davis, Dorothy Gathird and Ann Burrows for their valuable assistance
in arranging dances and the music used.

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gratefully acknowledges the patronage of:
The Honourable J. J. Bowlen, Lieutenant Governor of Alberta.
Mrs. Mary Mooney.
Mr. and Mrs. G. H. L. Dempster.
The Honourable Donald and Mrs. Cameron.

NEXT PERFORMANCE:

THE BANFF SCHOOL CONCERT PARTY

in
A MUSICAL PROGRAMME
by outstanding students and scholarship winners
and repeat performance of
MONDAY'S BALLET PROGRAMME
under the direction of Gweneth Lloyd and Betty Farrally
Banff Avenue Auditorium
Saturday, August 15th at 8:15 p.m.