THE BANFF SCHOOL OF FINE ARTS

PRESENTS

"The Old Maid and the Thief"

BY

Gian Carlo Menotti

a grotesque opera in fourteen scenes

PRODUCED BY

Eileen Higgin and Ernesto Vinci

SATURDAY, AUGUST 1st, at 8:15 p.m.

Banff School Auditorium, Banff Avenue
CHARACTERS

MISS TODD .................................................. Beth Newell, St. John
LAETITIA .................................................... Joan Taylor, Calgary
MISS PINKERTON .......................... Cecile Vallee, Montreal
BOB .......................................................... Gary Miller, Calgary

SCENE

A small town somewhere in the United States.

TIME

The Present

Stage Manager .......................................................... Ken Dorst
Ass’t Stage Manager .................................................. Lois Bourcier
Lighting .................................................. Jim Dodson and Jack Patterson
Properties .......................................................... Catherine Burton
Costumes .......................................................... Diane Hill, Jess Porter,
                                                Catherine Burton and Joyce Brookall
Accompanist ........................................................ Sandra Munn

Setting designed and executed by the stagecraft class
under the direction of
John W. Graham and Rod Sample

Make-Up by Students of Acting 1 Class
NEXT PROGRAM:

Monday, August, 3rd, 8:15 p.m.

RECITAL OF STUDENTS OF THE STRINGS AND SPEECH DIVISIONS

Banff School of Fine Arts Auditorium
Tunnel Mountain
PROGRAM

"ROMANCE" ............................................................................................ Music by Glazounov

Choreography by Gweneth Lloyd

A Romantic ballet danced in traditional style

EVA VON GENCSY, ROGER FISHER, RUTH CARSE
Charlotte Wright, Joan Roberts, Margaret Grant, Judy Shaw
and Sonja Nelson.

INTERMISSION

LES PRELUDES ............................................................. ...... Music by Liszt

Choreography by Gweneth Lloyd

Costumes by M. Tupper

An interpretative ballet opening with the symbolic representation of
the weaving of the fabric of man's life. Happiness is the bright
colored shuttle passing between the sharp outstanding colors of the
dancers, representing various conflicts and degrees of strength, with
Love and Courage always near to give him strength Man battles
his way to spiritual achievement.

MAN .......................................................:............................. ROGER FISHER

LOVE .......................................................I...............'.............. RUTH CARSE

COURAGE ................. ........................................ CHARLOTTE WRIGHT

HAPPINESS ................... Judy Shaw, Bonnie Brooks, Margaret Grant

STRENGTH ........... Patricia Beatty, Elizabeth Nicholson, Judy Hanson,
Barbara Cook, Shirley Brigden.

CONFLICT .... Lorna Hungerford, Beverley Barnhouse, Irene Kancova,
Sylvia Stachuk, Sonja Nelson, Diane White.

INTERMISSION
GRAND PAS DE DEUX ............................. from "Swan Lake" (Act 11)
Music by Tchaikowsky    Choreography by Petipa

EVA VON GENSCY and ROGER FISHER

FACADE SUITE (a divertissement) ........................ Music by Walton
Choreography by Gweneth Lloyd         Costumes by Robert Bruce

a. "Polka"  ............... Jacoline Sinclair, Joyce Ryan and Bonnie Brooks

b. Yodelling Song:
The Girl .............................................................. Patricia Leathers
The Boy .............................................................. Roger Fisher
The Cow ............................................. Janice Laing and Maureen Sinclair

c. "Valse"
Gibson Girls .......... Catherine Hees, Lorna Hungerford, Beverley Barnhouse, Judy Hanson, Sonja Nelson, Patricia Beatty
Mashers .......... Hans Hartog, Donald Henderson and Jim Rintoul

d. Popular Song ...................................................... Roger Fisher


f. Scottish Rhapsody .......... Judy Hanson, Sonja Nelson, Lorna Hungerford and Patricia Beatty

g. Finale

God Save The Queen

Eva von Gencsy, Charlotte Wright and Roger Fisher appear by courtesy of the Royal Winnipeg Ballet of Canada

The Directors and the company wish to convey their thanks to Ruth Carse for her untiring work with the wardrobe and to Don Thom for the hours he has given to help with the music for the ballet.

The company includes dancers from Toronto, Winnipeg, Saskatoon, Vancouver, Penticton, Edmonton, Calgary and Banff.
UNIVERSITY OF ALBERTA
NATIONAL AWARDS IN
LETTERS, MUSIC AND PAINTING

The University of Alberta National Awards in Letters, Music and Painting were established by authority of the Governors of the University in 1951, for the purpose of recognizing outstanding contributions in these fields, by Canada's writers, musicians and painters. Selection of the recipients of these annual awards are made each year by joint committees, representing the Governors of the University of Alberta, the Canadian Authors' Association, the Canadian Council of Musicians and the Canadian Arts Council.

The University is gratified that the 1953 awards are being made to three distinguished Canadians in the persons of:

DR. ARTHUR LISMER, in Painting
WILFRED PELLETIER, in Music
DR. MARIUS BARBEAU, in Letters

Next Program:

Thursday and Friday, August 13 and 14
at 8:30 p.m.

"THE LADY'S NOT FOR BURNING"
A comedy
Banff School Auditorium, Banff Avenue
THE BANFF SCHOOL OF FINE ARTS

PRESENTS

"THE LADY'S NOT FOR BURNING"

A COMEDY
(In oh so rhapsodical poesy)

BY
CHRISTOPHER FRY

DIRECTED BY
JOSEPH F. SMITH
UNIVERSITY OF HAWAII

THURSDAY AND FRIDAY
AUGUST 13th and 14th, 1953
at 8:30 p.m.

BANFF SCHOOL AUDITORIUM, BANFF AVENUE
Thomas: For God's sake, shall we laugh?
Jennet: For what reason?
Thomas: For the reason of laughter, since
Laughter is surely the surest
Touch of genius in creation.

PRODUCTION STAFF

STAGE MANAGER ........................................... Ken Dorst, Mayville, Wisc.
ASSISTANT STAGE MANAGER ....... Lois Bourcier, Edmonton, Alta.
LIGHTING ................... Jessie Porter, Nipawin, Sask.; Jack Hammond,
                           Springwater, Sask.
PROPERTIES .. Joyce Brookall, Calgary, Alta.; Diane Hill, Barrie, Ont.
COSTUMES ..... Diane Hill, Barrie, Ont.; Jessie Porter, Nipawin, Sask.;
               Katherine Burton, Norton, Mass.; Joyce Brookall, Calgary, Alta.
SOUND ....................................................................... Jim Rintoul, Galt, Ont.

Setting designed and executed by the
STAGECRAFT CLASS
under the direction of
JOHN W. GRAHAM and ROD SAMPLE

Make-up by Students of Acting I Class
PERSONS IN THE PLAY

RICHARD, an orphaned clerk ....................... William Fruet, Lethbridge
THOMAS MENDIP, a discharged soldier .... Dusti Stusrud, Boulder, Col.
ALIZON ELIOT ............................... Maggie Duffy, Seattle, Washington
NICHOLAS DEVISE ............................ Barry Pearson, Nipawin, Saskatchewan
MARGARET DEVISE, mother of Nicholas .. Mary L. Waters, Lethbridge
HUMPHREY DEVISE, brother of Nicholas .... Jack Patterson, Winnipeg
HEBBLE TYSON, the mayor ...................... Ken Dorst, Mayville, Wisc.
JENNET JOURDEMAINE ........... Nadyne Hamilton, Vancouver, B.C.
THE CHAPLAIN ........................................... Kenneth Badham, Winnipeg
EDWARD TAPPERCOOM, a justice ............. George Spelvin, Banff
MATTHEW SKIPPS, a rag and bone man ...... Rod Sample, Saskatoon

SCENE

The House of Hebble Tyson, the Mayor of the little market town of Cool Clary.

TIME

1400 either more or less exactly

ACT ONE: Late Afternoon.
ACT TWO: Three or four hours later.
ACT THREE: A little later still.
The Banff School of Fine Arts

PRESENTS

THE HOUSE OF
BERNARDA ALBA

A tragedy about women in the villages of Spain

BY

FEDERICO GARCIA LORCA

UNDER THE DIRECTION OF

Eugene C. Davis
CLEVELAND, OHIO

MONDAY, AUGUST 10th, 1953, at 8:15 p.m.

BANFF SCHOOL AUDITORIUM, BANFF AVENUE
SYNOPSIS OF SCENES

The entire action of the play takes place in the house of Bernarda Alba in a village in Spain.

ACT I: The morning of Antonio Benevides’ funeral. Summer, 1900.

ACT II: Two months later. Afternoon.

INTERMISSION

ACT III: The next day. Evening.

Entr’acte music by Banff School of Fine Arts Orchestra
Clayton Hare, Conductor

CAST OF CHARACTERS
(In the order of their appearance)

A peasant servant .............................................. Deanie Gourley, Calgary, Alberta
Poncia, a peasant servant .................. Kathleen Morrison, Brockville, Ont.
A beggar ......................................................... Audrey Hermant, Toronto, Ont.
Women in Mourning: Pat Kleinert, New York, N.Y.; Marnie Patrick, Saskatoon, Saskatchewan; Alberta Sands, Calgary, Alberta; Sandra Stuart, Calgary, Alberta; Ann King, Duluth, Minnesota; Frieda Danielson, Winnipeg, Manitoba; Christine Griffiths, Winnipeg, Manitoba; Suzanne Ouimet, Montreal, Quebec.
A girl .......................................................... Maureen Parker, Claresholm, Alberta
Bernarda .......................................................... Jane Griffin, Hamilton, Ont.
Daughters of Bernarda:
Amelia .......................................................... Eleanor Meyer, Edmonton, Alberta
Martirio ........................................................... Jessie Porter, Biggar, Sask.
Magdalena ......................................................... Beth Newton, Edmonton, Alberta
Adela .............................................................. Babs Malkin, Vancouver, B.C.
Angustias .......................................................... Diane Hill, Barrie, Ontario
Maria Josefa, Bernarda’s mother ..... Eleanor Perry, Charlottesville, Vir.
Prudencia, a neighbor ...................... Grace Tench, Calgary, Alberta
PRODUCTION STAFF

Assistant Directors ................. Nadyne Hamilton, Vancouver, B.C.
                               Clifford Bould, Regina, Saskatchewan

Stage Manager ...................... Lois Bourcier, Edmonton, Alberta

Assistant Stage Manager .......... Jim Dodson, Calgary, Alberta

Electricians ....................... Ken Badham, Winnipeg, Manitoba;
                                 Joyce Brookhall, Calgary, Alberta

Under the direction of Ken Dorst, Mayville, Wisconsin

Property Mistresses ............... Jessie Porter, Biggar, Saskatchewan
                                 Gloria Mitchell, Toronto, Ontario

Costumes designed by Nadyne Hamilton and made by Catherine
                                 Burton, Boston, Mass.; Jessie Porter; Joyce Brookall; Diane
                                 Hill; Evelyn Cutt, Calgary, Alberta; Nora Grant, New West-
                                 minster, B.C.; under the direction of Lillian Cutt, Calgary, Alta.

Sound Effects Technician .......... Jim Dodson, Calgary, Alberta

Bookholder ................................ Grace Tench, Calgary, Alberta

Setting designed by the class in Stagecraft under the direction of
                                 John W. Graham, Winnipeg, Manitoba; and Rod Sample, Princeton,
                                 B.C.

Make-up by students of the class in Acting I under the direction of
                                 Esther Nelson, Edmonton, Alberta.
THE PLAYWRIGHT

THE HOUSE OF BERNARDA ALBA, considered by many critics as one of the greatest tragedies of modern times, was written in June, 1936, by Federico Garcia Lorca. Two months later a group of Spanish Fascists went to his house in the old Moorish City of Granada and carried him away to be shot by a Rebel firing squad. Lorca was not only a gifted playwright but also a painter, a musician, a poet and an actor. His death at the early age of thirty-seven was a distinct loss to lovers of fine arts not only in Spain but throughout the world.

Next Program:

Tuesday, August 11th, at 8:15 p.m.
PIANO RECITAL
of Four Concertos

Banff School of Fine Arts Auditorium
Tunnel Mountain
The Banff School of Fine Arts

PRESENTS

"Martha"

An Opera in Four Acts

BY
FRIEDRICH VON FLOTOW
LIBRETTO BY W. FRIEDRICH

PRODUCED BY
ERNESTO VINCI
of the Royal Conservatory of Music, Toronto

AND

ESTHER NELSON
of the Drama Division, B.S.F.A.

BALLET DIRECTOR: GWENETH LLOYD
Royal Winnipeg Ballet Company

Banff School Auditorium, Banff Avenue

Friday and Saturday
August 7th and 8th, 1953

at 8:15 p.m.
ACT I
SCENE 1: Lady Harriet’s Boudoir, Richmond Castle
SCENE 2: Richmond Fair

ACT II
Interior of Plunkett’s Farm House

ACT III
Richmond Park

ACT IV
Outside Plunkett’s Farm House

The action of the Opera takes place in England during the Reign of Queen Anne.

CHARACTERS OF THE DRAMA

NANCY (Julia)
friend of Lady Harriet .......... Joan Maxwell, Winnipeg, Manitoba

LADY HARRIET DURNHAM (Martha)
Maid-of-Honor to Queen Anne .... Yolanda di Paolo, Winnipeg, Man.

SIR TRISTRAM MICKLEFORD (Rob)
Lady Harriet’s Cousin ........... Lloyd Zurbrigg, Stratford, Ontario

PLUNKETT, a wealthy farmer ...... Raymond Chiarella, Montreal, Que.

THE SHERIFF OF RICHMOND ........... John Coughlan, Banff, Alberta

THREE SERVANTS OF LADY HARRIET
Victor Harbidge, Calgary, Alberta; Gary Miller, Calgary, Alberta; Jakob Voth, Winnipeg, Manitoba

THREE MAIDSERVANTS
Mimi Johnston, Hamilton, Ontario; Elizabeth Haines, Toronto, Ontario; Bette Leake, London, Ontario

FARMER’S WIFE ......................... Greeta French, Windsor, Ontario

MEMBERS OF THE CHORUS

MAIDSERVANTS TO LADY HARRIET: Bette Leake, London, Ontario; Anne Stephenson, Newmarket, Ontario; Lois Frid, Hamilton, Ontario; Marilyn Eggleton, Stirling, Ontario; Mary McRae, Campbellton, N.B.; Beth Newell, St. John, N.B.

SERVANT MAIDS, FARMERS AND WIVES: Marorie Jean Park, Acme, Alberta; Doreen Thompson, Powell River, B.C.; Lois Frid, Hamilton, Ontario; Grace Lux, Humboldt, Saskatchewan; Arlene Newel, Calgary, Alberta; Lise Provencher, Troi Rivieres, Quebec; Judith Ann Beale, Irricana, Alberta; Audrey Goldner, Stratford, Ontario; Lynne Harrold, Lamont, Alberta; Ann La Casse, Banff, Alberta; Ann Harrington, Regina, Saskatchewan; Beverley Baldwin, Calgary, Alberta; Frances Smith, Calgary, Alberta; Mary Cass, Chatham, N.B.; Joan Taylor, Calgary, Alberta; George Neil, Airdrie, Alberta; David Simpson, Lacombe, Alberta; Victor Harbidge, Calgary, Alberta; Gary Miller, Calgary, Alberta; Jacob Voth, Winnipeg, Manitoba.

ASSISTANT DRAMATIC DIRECTOR: Murray Robinson, Coaldale

DANCE INSTRUCTION ACT I SCENE I: Eve Von Genczy, Winnipeg, Manitoba; Ruth Carse, Toronto, Ontario.

DANCE IN ACTS I AND IV: arranged by Gweneth Lloyd.

DANCERS: Judy Shaw, Toronto, Ontario; Marjorie Grant, New Westminster, B.C.; Bonnie Brooks, Willowdale, Ontario; Janice Laing, Saskatoon, Saskatchewan; Jacolyn Sinclair, Saskatoon, Saskatchewan.
ORCHESTRA
Under the direction of Mr. Clayton Hare, Calgary, Alberta

PIANISTS
Marilyn Perkins, Calgary, Alberta
Mary Lou Dawes, Midnapore, Alberta

FIRST VIOLINS
Lois Macdonald, Calgary, Alberta
Dolly Ann Thachuk, Edmonton, Alberta
Violet Zadvorny, Saskatoon, Saskatchewan
Mary MacDonald, New Glasgow, N.S.
Rosalyn Sins, Saskatoon, Saskatchewan
Walter Mossman, Saskatoon, Saskatchewan
Jack Dickson, Calgary, Alberta
Andy Dawes, Calgary, Alberta

SECOND VIOLINS
Bernice Klein, Winnipeg, Manitoba
Frances Macdonald, Calgary, Alberta
Basil Phillips, Charlottetown, P.E.I.
Neville Rea, Rosemary, Alberta
John Gazsi, Calgary, Alberta
Shirley Edmonds, Banff, Alberta
Noel Burnham, Banff, Alberta
Marguerite Walton, Innisfail, Alberta
Judith Anderson, Calgary, Alberta

VIOLA
B. G. Ommaney, Trail, B.C.

CELLO
Sharen Pyle, Los Angeles, California
Allen Duncan, Calgary, Alberta

STAGING
Scenic effects designed and executed by the Stagecraft Class under the direction of John W. Graham, Winnipeg assisted by W. K. Sample, Princeton, B.C.

STAGE MANAGER: Jim Rintoul, Galt Ontario
ASSISTANT STAGE MANAGER: Ken Dorst, Mayville, Wis.
LIGHTING: Lois Bourcier, Edmonton, Alberta; Beth Newton, Edmonton, Alberta.

PROPERTIES: Gloria Mitchell, Toronto, Ontario; Joyce Brookall, Calgary, Alberta.

STAGE CREW: Jack Patterson, Winnipeg, Manitoba; Jack Hammond, Springwater, Sask; Jim Dodson, Calgary, Alberta; Ken Badham, Winnipeg, Manitoba; Diane Hill, Barrie, Ontario; Reg Campbell, Arrowwood, Alberta; Jess Porter, Biggar, Saskatchewan; Barry Pearson, Nipawin, Sask.

MAKE-UP: Deanie Gourlay, Calgary, Alberta; Sandra Stuart, Calgary, Alberta; Mary Waters, Lethbridge, Alberta; Beth Newton, Edmonton, Alberta; Elva Carley, Calgary, Alberta; Maureen Parker, Claresholm, Alberta; Diane Hill, Barrie, Ontario.

WARDROBE MISTRESS: Katherine Burton, Norton, Mass.

COSTUME FITTINGS: Mrs. Cutt, Calgary, Alberta; Betty Palate, Jasper, Alberta; Freda Danielson, Winnipeg, Manitoba; Vera Nansen, Alberni, B.C.; Ann King, Duluth, Minn.

COSTUMES BY MALLABAR
THE STORY OF THE OPERA

Lady Harriet, Maid-of-Honor to Queen Anne, is bored by court life—she craves excitement and diversion and decides it would be fun to go to Richmond Fair disguised as a servant maid. Nancy, her friend, is willing but Harriet has to force Sir Tristram to go as their escort in the garb of a farmer.

At the fair, Plunkett and his foster brother Lionel, are looking for servants. Lady Harriet and Nancy arrive and in jest accept token money from them which binds the girls as servants for a year. The Sheriff insists that they go with the farmers and fulfil their bargain. Sir Tristram rescues Harriet (now called Martha) and Nancy (now Julia) from the farm house at night but no before Lionel has declared his love for Martha. She is touched, but does not take his love-making seriously.

Later, in Richmond Park, Lionel recognizes Martha and insists that she return with him to fulfil her contract. Martha realizing her love for Lionel, but, recognizing the hopelessness of the situation, reluctantly scorns him.

A ring, given to Lionel by his father, proves him the son of the unjustly banished Earl of Derby.

At a re-enactment of Richmond Fair the lovers are betrothed and Nancy and Plunkett announce their engagement.

Next Program:

Sunday, August 9th, at 8:15 p.m.
Annual Bach Festival Competition

Banff School of Fine Arts Auditorium
Tunnel Mountain
THE BANFF SCHOOL OF FINE ARTS

PRESENTS

"THE CREATION"

AN ORATORIO BY
FRANZ JOSEPH HAYDN

Richard S. Eaton, Conductor

ASSISTED BY
The Banff School of Fine Arts String Orchestra

SOLOISTS
Judith Ann Beale, Soprano  Jakob Voth, Tenor
Anne Stephenson, Soprano  Victor Harbridge, Baritone
Mimi Johnston, Soprano  Lloyd Zurbrigg, Bass
Greeta French, Contralto

ACCOMPANISTS
Marilyn Perkins  Mary Lou Dawes

TUESDAY, AUGUST 4th, 1953, at 8:15 p.m.

Banff School of Fine Arts Auditorium
Tunnel Mountain
God Save the Queen

"THE CREATION"

PART THE FIRST

Introduction ........................................... Representation of chaos
Recit and Chorus ........................................... In the beginning
Air ............................................. Now vanish before the holy beams
Chorus ................................................... Despairing cursing rage
Recit ............................................... And God made the firmament
Solo and Chorus ....................................... The marv'lous work
Recit ............................................ And God said, Let the waters
Air .................................................. Rolling in foaming billows
Recit ............................................... And God said, Let the earth
Air ............................................. With verdure clad
Recit ............................................. And the heavenly host
Chorus ................................................ Awe the harp
Recit ............................................... And God said, Let there be light
Recit ........................................... In splendour bright
Chorus ............................................. The heavens are telling

Intermission — Five minutes

PART THE SECOND

Recit ............................................... And God said, Let the waters
Air ............................................... On mighty pens
Recit ............................................... And God created great whales
Recit ............................................... And the Angels
Trio ............................................. Most beautiful appear
Trio and Chorus ..................................... The Lord is great
Recit ............................................... And God said, Let the earth bring forth
Recit ............................................... Straight opening
Air ............................................... Now heaven in fullest glory shone
Recit ............................................... And God created man
Air ............................................... In native worth
Recit ............................................... And God saw every thing that he had made
Chorus ............................................... Achieved is the glorious work
Trio ........................................ On thee each living soul awaits
Second Chorus ..................................... Achieved is the glorious work

Intermission — Five minutes

PART THE THIRD

Introduction
Recit ........................................... In rosy mantle appears
Duet .............................................. Graceful consort
Recit ............................................... O happy pair
Chorus ............................................... Sing the Lord, ye voices all
MEMBERS OF THE CHOIR

SOPRANOS
Arnold, Eugenia; Sedalia, Mo.
Bloss, Bonnie; St. Louis, Mo.
Burnham, Enid; Banff, Alta.
Cass, Mary; Chatham, N.B.
Curle, Maxine; Banff, Alta.
Churchill, Wynne; Canmore, Alta.
Danielson, Freda; Winnipeg, Man.
Douglas, Maureen; Shilo, Man.
Eggleton, Marilyn; Stirling, Ont.
Fletcher, Joyce; Calgary, Alta.
Foster, Marion; Tilley, Alta.
Frid, Lois; Hamilton, Ont.
Goldner, Audrey; Stratford, Ont.
Grassie, Jean; Port Credit, Ont.
Griffiths, Christine; Winnipeg, M.
Haines, Betty; Toronto, Ont.
Harmon, Aileen; Banff, Alta.
Harrold, Lynn; Lamont, Alta.
Hughes, Marilyn; Edmonton, Alta.
Leake, Bette; London, Ont.
Louden, Jean; N. Battleford, Sask.
Lux, Grace; Humboldt, Sask.
Newel, Arlene; Calgary, Alta.
Park, Marjorie; Acme, Alta.
Patrick, Janice; Revelstoke, B.C.
Patrick, Marnie; Saskatoon, Sask.
Pendzej, Olga; Toronto, Ont.
Plume, Mary; Elnora, Alta.
Plume, Sylvia; Elnora, Alta.
Ryll Olga; Mayerthorpe, Alta.
Sadowski, Sophie; N. Battleford
Smith, Frances; Calgary, Alta.
Steele, Mary; Chilliwack, B.C.
Thompson, Doreen; Powell River,
Walton, Marguerite; Innisfail, Alta

CONTRALTOs
Adamson, Joy; Fort Garry, Man.
Allsop, C. L.; Calgary, Alta.
Anderson, Carolyn; Drumheller,
Bowen, Geraldine; Aldershot, Alt.
Brown, Betty; Nanton, Alta.
Bryzhun, Oksana; Toronto, Ont.
Carley, Elva; Calgary, Alta.
Churchill, Norine; Nipawin, Sask.
Collins, Gladys; Elnora, Alta.
Corson, Dorothy; Toronto, Ont.
Daley, June; Calgary, Alta.
Falk, Margot; Grande Prairie, Alt.
Faron, Joan; Moose Jaw, Sask.
French, Greeta; Windsor, Ont.
Gray, Shirley; Weyburn, Sask.
Harding, Jean; Edmonton, Alta.
Henricks, Evelyn; Irricana, Alta.
Hilborn, Carol; Drumheller, Alta.
Hilborn, Geraldine; Drumheller,
Hoover, Janice; Prince, Sask.
Hossack, Anne; Toronto, Ont.
Kenworthy, Frances; Elnora, Alta.
Kysilewska, Wlodka; Toronto, Ont.
Leathers, Pat; Winnipeg, Man.
Lee, Virginia; Taber, Alta.
Louden, Joan; N. Battleford, Sask.
McCrae, Mary; Campbellton, N.B.
Newell, Beth; Lancaster, N.B.
Ouimet, Suzanne; Montreal, P.Q.
Prockter, H.; Prince Rupert, B.C.
Sample, Ruth; Princeton, B.C.
Shuff, Mary; London, Ont.
Simpson, David; Lacombe, Alta.
Swetnam, Dorothy; Calgary, Alta.
Thompson, Josephine; Regina,

TENORS
Bolen, Donald; Regina, Sask.
Greene G. Kay; Glenwood, Alta.
Hyde, Bob; Winnipeg, Man.
Neil, Geo. B.; Airdrie, Alta.
Page, Keith; Edmonton, Alta.
Spurr, Del; Banff, Alta.
Upton, Walter; Montreal, Que.

BASSES
Campbell, Duncan; Edmonton,
Cleghorn, John; Montreal, Que.
Currie, Duncan; Leaside, Ont.
Hare, Clayton; Calgary, Alta.
Phelen, Tom; Moose Jaw, Sask.
Smith, Norman; Belmont, Man.
Taylor, John B.; Edmonton, Alta.
MEMBERS OF THE STRING ORCHESTRA

FIRST VIOLIN
Thachuk, Dollyann; Edmonton, Alta. (Concert Mistress)
Macdonald, Lois; Calgary, Alta.
Zadvorny, Violet; Saskatoon, Sask.
Macdonald, Mary; New Glasgow, N.S.
Sins, Rosalyn; Saskatoon, Sask.
Dickson, Jack; Calgary, Alta.
Macdonald, Frances; Calgary, Alta.

SECOND VIOLIN
Mossman, Walter; Winnipeg, Man.
Klein, Bernice; Saskatoon, Sask.
Phillips, Basil; Charleton, P.E.I.
Gazsi, John; Calgary, Alta.

VIOLA
Ommanney, Mrs. B. G.; Trail, B.C.

CELLO
Duncan, Allen; Calgary, Alta.
Pyle, Shareen; Calgary, Alta.

NOTE:

During the latter part of his life, Haydn made two journeys to London, in 1790-92 and 1794-95 during which he composed the twelve great "London" Symphonies and conceived the desire to compose oratorios. On his first return to Vienna he devoted much of his time to the composing of "The Creation," first performed in Vienna in 1798 and "The Seasons," first performed in 1801.

The text of "The Creation" was prepared by an Englishman named Liddell, who combined sections of the Book of Genesis with that of Milton's "Paradise Lost." The overture represents in tone painting the resolution of chaos into order. This is followed by the full story of the Creation through the six days and told with great lyricism and power.

The music reflects the simple devotion of the composer who said, "Never was I so pious as when I was composing this work; I knelt down daily and prayed God to strengthen me for it."

"The Creation" is the distillation of Haydn's genius and is the crowning masterpiece of his life.
Next Program:

Friday, August 7th, at 8:15 p.m.
First Performance of the Opera "MARTHA" (Flotow)

Banff School Auditorium, Banff Avenue