Prize-winning Play
August, 1949

TO-NIGHT OF ALL NIGHTS

a one act play by PETER QUINCE.

This play is published and distributed through the courtesy of the Extension Department of the University of Alberta, Edmonton, Alberta. Copies may be obtained by writing to the Director of the Department.

TO-NIGHT OF ALL NIGHTS may be produced royalty free for one year from date of award.

Copies of play cost 15¢ each.

When producing play sufficient copies must be purchased for director and all members of cast.

NOTICE OF PRODUCTION MUST BE SENT TO:

Secretary: Western Canada Theatre Conference,
Department of Extension,
University of Saskatchewan,
Saskatoon, Saskatchewan.
The Banff School of Fine Arts presents

Three New Canadian One-Act Plays

PROGRAMME

A FINE-COLORED EASTER EGG

Gwen Pharis

Scene: George Litowsky's shack in the bush.

Time: A spring morning.

Characters: Wasyl Nemitchuk, a farmer - Alex. Burton.
Olga Nemitchuk, his wife - Jo. Pilcher.
George Litowsky, his cousin - Leo. Evason.

Director: Ruth Corbin.

Assist. Director: Mrs. Merle McArthur.

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BARBOTTE, the WILD FISH

William Martin Petty

Scene: Kitchen of Mme. St. Alphonse boarding house.

Time: Evening.

Characters: Barbotte, - Vernon Agopsowicz.
Jean Paul - Ron. Braden.
Yvette - Loralynn Rosen.
Mme. St. Alphonse - Marjorie Middleton.

Director: Ted Creighton Peay.

Assist. Director: Freda Carlofsky.

Prompter: Marjorie Smolensky.

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TONIGHT OF ALL NIGHTS

Peter Quince

Scene: Dressing room in a church basement.

Time: Just before curtain time, opening night of a local drama club.

Cast, in order of appearance:
Miss Hilton-Jones - Lillian Wolfe.
Mike Agronoski - Jerry Caughlin.
Jim Cake - Ted Kemp.
Nancy Peters - Georgette Baudoux.
Lillian Gorman - Doreen Davies.
Arthur Cunningham - Eric Harvie.
Maurice Waldman - Stewart Crerar.
Bob McMann - Duke Saunders.
Gladys Fischer - Gladys McCoy.

Director: Margaret Lee.

Assist. Director: Lyn Goldman.

Prompter: Faye Bloomenthal.

Production Staff:

Technical Director - Gordon W. Atkinson.
Stage Manager - Jack Thurlow.
Lighting - Margot Avery, Edna Pozer.
Stage Crew - Faye Bloomenthal, Rosemary Bivar, Gerry Guest.
Costumes - Jean Buckles, Roslyn Silver, Margo Avery, Rosemary Bivar, Helen Glyde, Laura Gould.
Make-up - Shirley Douglas, Edith Crawford, Marie Lang, Sona Toley, Faye Bloomenthal, Barbara Eagle, Sylvia Dattner, Freda Carlofsky, Phyllis Hertzman, Lynn Willson.

Productions under the guidance of Esther Nelson.