Shakespeare’s
Twelfth Night
or "What You Will"

THE BANFF SCHOOL OF FINE ARTS
presents

Directed by
B. IDEN PAYNE
Assistant to Mr. Payne
MARY MacDONALD

Banff Avenue Auditorium - Thursday, August 11, 1960
Edmonton and Calgary Jubilee Auditoriums,
August 12 and 13, 1960

THE ARMS OF SHAKSPERE
B. IDEN PAYNE — Distinguished Guest Professor of Drama at the Banff School of Fine Arts, B. Iden Payne, is one of the world's leading authorities on Elizabethan staging and production. Director of Stratford (England) from 1935-43 he has directed such noted artists as John and Ethel Barrymore, Otis Skinner, Billie Burke, John Drew, Helen Hayes, etc. A Shakespearean actor as well as a producer, Professor Payne was a pioneer of the Repertory Theatre movement in both England and the United States. His activities on this continent have led to productions on Broadway, The Ashland Shakespeare Festival, the Globe Theatre of San Diego, as well as fulfilling teaching and directing assignments at the Universities of Washington, Iowa, Missouri, Colorado, Michigan and Carnegie Institute of Technology. Since 1946 he has been Guest Professor of Drama at the University of Texas. In 1958 the American Shakespeare Festival and Academy awards for distinguished service to Shakespeare were presented to B. Iden Payne and to Sir Lawrence Olivier.

Some years ago B. Iden Payne was invited by Rt. Hon. Vincent Massey to direct at Hart House in Toronto. We are deeply honored that Professor Payne's second assignment in Canada should be at the Banff School of Fine Arts.

The Banff School of Fine Arts gratefully acknowledges the patronage of:

In Edmonton:
The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page. 
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The Honourable Senator and Mrs. Donald Cameron.
Twelfth Night

or

"WHAT YOU WILL"

WILLIAM SHAKESPEARE

Setting and Costume Design

JOHN GRAHAM

DRAMATIS PERSONAE:

Orsino ...................................................... Peter Hawkins (Penticton, B.C.)
Sebastian ............................................... Edwin Turner (Edmonton, Alta.)
Antonio ..................................................... William Crain (Austin, Texas)
Sea Captain ............................................... Ken Smith (Red Deer, Alta.)
Valentine .................................................. Ken Welsh (Edmonton, Alta.)
Curio ........................................................ Fergal Nolan (Edmonton, Alta.)
Sir Toby Belch ........................................... Dale Farrow (Regina, Sask.)
Sir Andrew Aguecheek ................................ Alan Robertson (Calgary, Alta.)
Malvolio .................................................... Douglas Reid (Edmonton, Alta.)
Fabian ....................................................... Dennis Lemire (Melville, Sask.)
Feste ........................................................ Joseph Rutten (Red Deer, Alta.)
First Officer ............................................ Bob Mumford (Edmonton, Alta.)
Second Officer ......................................... Fergan Nolan (Edmonton, Alta.)
Friar .......................................................... Ken Welsh (Edmonton, Alta.)
Olivia .......................................................... Jean Nicholls (Edmonton, Alta.)
Viola .......................................................... Barbara Shumiacher (Calgary, Alta.)
Maria .......................................................... Jane Shute (Calgary, Alta.)
Major Domo to Orsino ............................... Alex Semeniuk (Edmonton, Alta.)
A Lord ......................................................... Bob Mumford (Edmonton, Alta.)
A Lutanist .................................................. Larry Romaniuk (Lamont, Alta.)
Sailors ....................................................... Stan Egar (Edmonton, Alta.)
.............................................................. Alfred Klassen (Coadale, Alta.)
Ladies-in-Waiting ....................................... Sheila Simpson (Ottawa, Ont.)
.............................................................. Karen Austin (Edmonton, Alta.)

THE SCENE: ILLYRIA

The action of the play will be interrupted by a twelve minute intermission.
PRODUCTION STAFF

Settings executed by the Stagecraft Classes under the direction of
John Graham and Rod Sample.
Costumes executed by the Costume Department under the direction of
Shirley Potter.

Stage Manager - Janet Russell
Lighting - Al Sheppard, Sandra Mark, Margo Gillies.
Sound - Joan Triska.
Stage Crew - Lois Sulyama, Sheila Simpson, Fern Hoffman, Julia Kingstone,
Sylvia Williams, Moonyne Strong, Ann Langton, Stan Egar,
Ken Smith, Jamie Clarke.


ACKNOWLEDGEMENTS

To Dorothy Gathrid for her valuable assistance in arranging the music
used, and Ken Welsh, trumpeter.


STAFF OF THE THEATRE DIVISION

Directing .................................................Gordon Peacock
Acting .....................................................Irene Powlan Prothroe
Children’s Drama .....................................Jean Nicholls
Costumes ................................................Shirley Potter
Design and Stagecraft ..............................John Graham, Rod Sample
Make-up ..................................................Herbert Earle
Playwriting .............................................E. P. Conkle
Shakespearian Acting and Production ..........B. Iden Payne
Speech Arts .............................................J. F. Smith