The University of Calgary
BANFF SCHOOL OF FINE ARTS
PRESENTS
Under the Sycamore Tree
by
SAMUEL SPEWACK
Directed by Seán Mulcahy

In Association with
The Cultural Development Branch of the Government of Alberta
The Division of Continuing Education, University of Calgary

Thursday, August 6th and Friday, August 7th, Eric Harvie Theatre, Banff
Monday, August 10th, Jubilee Auditorium, Edmonton
Tuesday, August 11th, Jubilee Auditorium, Calgary
Under the Sycamore Tree

by

SAMUEL SPEWACK

Directed by

SEÁN MULCAHY

SET DESIGN BY LASZLO L. FUNTEK
COSTUME DESIGN BY LILIANE JOHNSON
LIGHTING DESIGN BY ROGER A. READ

CAST

in order of appearance

The Queen ......................................Tina McKenna, Sacramento, California
The Chief Statistician ....................Christopher Pratt, Abbotsford, B.C.
The Scientist ................................Michael Ross, Edmonton, Alberta
The General ...................................Steve LoVerso, Sacramento, California
The Boy ............................................Jon Bjorgum, Edmonton, Alberta
The Girl ........................................Barbara Gale, Toronto, Ontario
The Brown Ant .................................Lawrence Mittler, Toronto, Ontario
Worker Ants ................................Rachelle Glait, Montreal, Quebec
                                       Jane Rubin, White Plains, New York
                                       Martin Smee, Edmonton, Alberta
                                       David Sutherland, Vancouver, B.C.
                                       Philip Wilhelmsen, Vancouver, B.C.

Assistant to Mr. Mulcahy - Bryna Wasserman, Montreal, Quebec

The Director wishes to especially thank Mr. Roger A. Read
of The Citadel Theatre and The Banff School of Fine Arts.
SETTING

The entire action of the play takes place in The Throne Room of an ant colony under a sycamore tree.

Time: The present.

ACT ONE

Scene One .................. The Throne Room of the Queen
Scene Two .................. Some Time Later

INTERMISSION

ACT TWO

Scene One .................. Some Time Later
Scene Two .................. Some Time Later
Scene Three ................. Some Time Later

INTERMISSION

ACT THREE

Scene One .................. Much Later
Scene Two .................. Some Time Later

ABOUT THE AUTHOR

Samuel Spewack is the husband half of a famous American playwriting team - Samuel and Bella Spewack. Together they have produced such hits as "Boy Meets Girl," "My Three Angels" and "Spring Song." Alone, Mr. Spewack has written "Two Blind Mice" and "The Golden State" as well as this delightful farcical fable "Under the Sycamore Tree."  

S.M.

ABOUT THE DIRECTOR

The Irish Canadian actor/director Sean Mulcahy has over the past thirteen years appeared on every major series emanating from the C.B.C. He has played important roles for the National Film Board and toured the country as an actor for The Canadian Players and The Canadian Centennial Commission. He was Associate Director (with Andrew Allan) of The Shaw Festival during its first three seasons and of The Beaverbrook Playhouse, Fredericton for two seasons. Mr. Mulcahy has taught drama at a number of Canadian Universities. He has adapted several major works for presentation by the C.B.C. His most recent C.B.C. appearances have been in "Dialogue" and "Doctors of Philosophy." On stage he has recently been seen in "The Rehearsal!" and "The Shadow of a Gunman."

He is, at present, the Artistic Director of one of Canada's most thriving theatres - The Citadel Theatre of Edmonton.
Production Staff

Production Manager - Roger A. Read, Toronto, Ontario
Stage Manager - Ronald Fedoruk, Brandon, Manitoba
Assistant Stage Manager - Chris Olin, Kelowna, B.C.
Lighting - Peter Murphy, Vancouver, B.C.; Leslie Osmond, Winnipeg, Manitoba
Sound - Douglas Scott, Harvie Heights, Alberta; Dinah Duffield, Montreal, Quebec

Susan Henker, Calgary, Alberta
Costumes - Lillian Johnson, Banff, Alberta
Costume Assistant - Enid Larson, Banff, Alberta

Wardrobe - Sister Marie Leon La Croix, La Crosse, Wisconsin;
Diane Gray, Stewart Valley, Saskatchewan; Anna Bylin, Vancouver, B.C.;
Patricia Wagers, Innisfail, Alberta; Mary Louise Hignell, Toronto, Ontario;
Antonia Wicherts, Calgary, Alberta; Monica Boyd, Edmonton, Alberta

Properties - Monica Boyd, Edmonton, Alberta; Pauline Quarry, Guelph, Ontario;
Janet Knechtel, Montreal, Quebec

Stage Crew - Martin Sme, Edmonton, Alberta; Frances Brady, Vancouver, B.C.;
Jane Story, Galt, Ontario; Robert Young, Vanguard, Saskatchewan

Make-Up - John Cox, Calgary, Alberta

Tour Stage Crew

Production Manager - Roger A. Read, Toronto, Ontario
Stage Manager - Ronald Fedoruk, Brandon, Manitoba
Assistant Stage Manager - Chris Olin, Kelowna, B.C.
Lighting - Peter Murphy, Vancouver, B.C.

Properties - Monica Boyd, Edmonton, Alberta; Pauline Quarry, Guelph, Ontario
Wardrobe - Diane Gray, Stewart Valley, Saskatchewan

Stage Crew - Martin Sme, Edmonton, Alberta; Robert Young, Vanguard, Saskatchewan

Patrons

In Banff:
The Hon. J. W. Grant MacEwan, Lieutenant Governor of Alberta and Mrs. MacEwan
The Hon. H. C. Strom and Mrs. Strom
The Hon. Senator Donald Cameron and Mrs. Cameron
Mr. and Mrs. Stephen Kun

In Calgary:
The Hon. J. W. Grant MacEwan, Lieutenant Governor of Alberta and Mrs. MacEwan
The Hon. H. C. Strom and Mrs. Strom
His Worship Mayor R. Sykes and Mrs. Sykes
Dr. and Mrs. A. W. R. Corrathers
Dr. and Mrs. Richard Johnston
Mr. and Mrs. Grant Carlyle
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Mr. and Mrs. E. L. Harvie
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Mr. and Mrs. Walter Kaasa
His Worship Mayor Ivar G. Dent and Mrs. Dent
Dr. and Mrs. Max Wyman
Dr. and Mrs. S. C. T. Clarke

CREDITS AND ACKNOWLEDGEMENTS

Settings executed by Roger A. Read, Scenic Artist
Properties Design by Gerry Bezaire
Hairdressing by Monica Boyd
University of Alberta Drama Department
The Citadel Theatre, Edmonton
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