

BOARDING: STORIES & SNOW



MARCH 24-28, 2005 THE BANFF CENTRE

**A FOUR-DAY STORYBOARDING AND SNOWBOARDING SUMMIT IN BANFF
FEATURING ARTISTS FROM HOLLYWOOD'S HOTTEST ANIMATION STUDIOS**

Come listen and learn from experienced story artists from Hollywood's hottest studios at the Banff New Media Institute Accelerator's "Boarding: Stories and Snow" workshop.

Storyboarding is an essential skill employed by filmmakers, designers, and animators to create compelling stories through various mediums, both digital and traditional. Geared towards media producers and artists, the workshop will offer beginner and advanced storyboarding techniques, and will highlight future trends and technologies for storyboarding.

Through a series of hands-on activities, case studies, demos, and formal presentations, workshop speakers and instructors will focus on topics such as:

- The feature story process
- Story structure
- Visual pacing and storytelling
- The story artist: what are studios are looking for?
- Your place in line: what reality do you face out there in the market?

This four-day workshop will incorporate business with pleasure by offering participants the opportunity to enhance their storyboarding and snowboarding skills. The optional ski/snowboard days will take place at Banff's world-class mountain resorts on Saturday, March 26, 2005 and Monday, March 28, 2005. A snowboarding clinic will also be offered by certified Canadian Snowboard instructors.

Featured artists:

Ronnie del Carmen, Story Supervisor and Story Artist at Pixar Animation Studios

Kris Pearn, Story Artist and Storyboard Artist at Sony Pictures Imageworks

Chris Tougas, Character Designer, Screenwriter, and Story Artist

Woody Woodman, Co-Founder and Head of Story at Ravenwood Entertainment

Jorden Oliwa, Storyboard Artist, Animator

Peter Hansen, Independent Producer, Program Chair, Digital & Interactive Media Design (NAIT)

About the Banff New Media Institute

The **Banff New Media Institute** (BNMI) at The Banff Centre plays a unique role in the world of Canadian and International television, video, interactive/convergent media, and research. BNMI is Western Canada's premiere resource for providing Western Canadian content and technology companies the support needed to drive innovation in the digital interactive media sector and expand the exports of their products and services to readily accessible markets.



Featured Speakers & Instructors

Ronnie del Carmen Story Supervisor and Story Artist Pixar Animation Studios

Ronnie del Carmen joined Pixar Animation Studios in early 2000, contributing his skills and talent to several of Pixar's features and shorts, all in the capacity of Story Artist, Story Supervisor, Character Designer, and Illustrator. Ronnie was Story Supervisor Pixar's Academy Award®-winning "Finding Nemo", one of the most successful and beloved animated films of all time. He is currently working on several Pixar features and shorts in development.

Prior to his work at Pixar, Ronnie was Head of Story and Story Artist on several feature films at DreamWorks SKG, including "Prince of Egypt", "Road to El Dorado", and "Sinbad". As Head of Story, he earned an Annie Award for Storyboarding in an Animated Feature Production (2002).

In the early 90s, Ronnie worked as a Storyboard Artist and Character Designer for studios such as DIC and Warner Bros. Animation, with his work featured in animated television series including the Emmy-winning "Batman: The Animated Series".

Ronnie also has been dabbling in comics over the years for companies such as DC Comics and Dark Horse. He self-publishes his own successful comic book, Paper Biscuit. Ronnie holds a degree in Fine Arts from the University of Santo Tomas in Manila, Philippines.

Kris Pearn Story Artist and Storyboard Artist Sony Pictures Imageworks

Educated in the Classical Animation program at Sheridan College, Kris Pearn has spent most of his career in both Feature Animation and Television Animation at several studios across the U.S. and Canada. He is currently a Story Artist and Conceptual Artist at Sony Pictures Imageworks, working on several features in development including "Open Season" and "Surf's Up".

Previous to his feature work at Sony Pictures Imageworks, Kris was a Conceptual Artist and Character Designer at Fox Feature Animation Studios, where he worked on features such as "Around the World in 80 Days", "Titan A.E.", and "Africa".

Over the years, Kris has also worked extensively as a Storyboard Artist, Character Designer, and Conceptual Development Artist in Television Animation, for studios including Funbag Animation Studios ("Hoze Houndz", "Zero Man"), Phoenix Animation Studios and most recently Nelvana Animation Studios ("Jacob Two Two and the Hooded Fang", "Max and Ruby", "Rescue Heroes", "Franklin", "Braceface", "Seven Little Monsters", and "Maggie and the Ferocious Beast")

From 2001 to 2003, Kris returned to Sheridan College as a Professor of Classical Animation, instructing character design courses.

The agenda

Four days of "boarding" workshops:

Thursday, March 24

Participants arrive at The Banff Centre. Welcome reception.

Friday, March 25

Full day of storyboarding workshops. Featured evening speaker: Kris Pearn of Sony Pictures Imageworks.

Saturday, March 26

Attendees head out to Sunshine Village for a full day of snowboarding clinics. Evening banquet featuring keynote speaker: Ronnie del Carmen of Pixar Animation Studios.

Sunday, March 27

Another full day of storyboarding workshops.

Monday, March 28

An optional day of snowboarding and skiing at Sunshine Village. Attendees depart.



Get your tickets now

Attend the entire four-day workshop, or purchase single tickets for the featured evening speakers, which include Fergal Reilly (Sony Pictures Imageworks) and Ronnie del Carmen (Pixar Animation Studios).

Single tickets can be purchased through Ticketmaster.

Chris Tougas

Character Designer, Screenwriter and Story Artist

Chris Tougas studied fine arts at the Cornish College of the Arts in Seattle as well as the University of Alberta, followed by character animation studies at the California Institute of the Arts where he earned a merit scholarship. Chris was offered an internship with Disney in 1996, and began working there shortly after. Since then, Chris has become a highly experienced and talented character artist, providing his services for clients including Fox Kids, Disney Feature Films, Jim Henson Productions, Disney Channel, Warner Brothers Television and Sesame Workshop. He is also the author and illustrator of a number of children's books published through Wacky Farm Books and Disney Publishing.

Chris also has created a series of TV and Feature Film original properties including "Santa Claws" for the Fox Family Channel, "Gilleon the Chameleon" for Sesame Workshop, and most recently, "Pet Peeves" produced by Warner Brothers Feature Films. He has also written a number of screen plays and treatments during his 8 year career.

Woody Woodman

Co-Founder and Head of Story Ravenwood Entertainment

Woody is an experienced storyboard artist and clean-up animator for Walt Disney Feature Animation. He has worked on several feature animated films including "Emperor's New Groove", "Tarzan", "Mulan", "Treasure Planet" and "Brother Bear". In 2003, he was Director and Head of Story on "Tigger: The Little Jeep Who Wanted To Fly" and "Tigger Twister". Woody is a former United States Marine and received his Bachelors Degree in Illustration from the Ringling School of Art and Design in 1997.

Jorden Oliwa

Storyboard Artist, Animator

Educated in the famous Classical animation program at the Vancouver Film School, Jorden Oliwa is an accomplished animation director and lead animator. Jorden has numerous years of experience within the industry, acting as either Animation Director or Lead Animator for several series, including "Mucha Lucha" (Warner Bros), "Christmas Orange" (ABC Family), "What About Mimi?" (Teletoon), "Angry Beavers" (Nickelodeon), and "Courage the Cowardly Dog" (Cartoon Network).

His illustration, storyboard and character design has also been featured in several

television series, short films, commercials, and video games.

Peter Hansen

Independent Producer, Program Chair, Digital & Interactive Media Design Northern Alberta Institute of Technology (NAIT)

Peter Hansen has been involved in innovative new media initiatives and projects over the past sixteen years, as an educator, writer, designer, and multimedia producer. With a background in Fine Art and Design, Peter Hansen became active in the film and television industry during the late 1980s in England. After moving to the United States, Peter produced several corporate, industrial, and broadcast video projects, including training, episodic television and broadcast advertising.

In 1996, Peter moved to Canada where he joined TELUS Multimedia as Program Development Manager, where he was responsible for the production of over 60 episodes of a magazine format television program promoting NVDOD movies over an IP network. In 2000, Peter returned to independent production, specializing in the integration of video in interactive media products. His clients have included a number of provincial government departments, Canadian National Railway, the Certified Engineers of Alberta and a variety of other companies.

Among the latter was Alberta College, which brought him on as a consultant to assist in refining their early-stage Multimedia program. This he did successfully and was asked to head the program as it transitioned to the Northern Alberta Institute of Technology (NAIT) where he is currently the chair of the successful Digital and Interactive Media Design program.

Additional Options:

Option 1 - Skiing/Snowboarding Package

Includes lift ticket and transportation to your choice of three premiere ski resorts: Lake Louise, Sunshine Village or Ski Banff at Norquay

Cost: \$66.00/person/day

Choice of attending Saturday, March 26, Monday, March 28, 2005 or both

Option 2 - Snowboarding Clinic

Held at Sunshine Village with private instructors

Cost: \$30.00/person/day

Choice of attending Saturday, March 26, Monday, March 28, 2005 or both

Note: The skiing/snowboarding package must be purchased in conjunction with this option.

Tickets for featured evening speakers

Friday, March 25 - 7:30 pm

Kris Pearn, Sony Pictures Imageworks

Includes ticket to evening presentation.

Cost: \$30.00

Saturday, March 26 - 7:00 pm

Ronnie del Carmen, Pixar Animation Studios

Includes banquet dinner and evening presentation. **Cost: \$50.00**

For more information and to register visit our website or contact:

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Sponsors and presenters



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Registration and tickets

Registration for full four-day workshop

Package 1:

Includes the cost of the workshop, four nights accommodation, meals, banquet dinner, and the registration processing fee. **Cost: \$395.00**

Package 2:

Includes the cost of the workshop, flex-meal plan, banquet dinner, and registration processing fee. **Cost: \$155.00**