

Thursday February 18

- 3:00 p.m. **Check in, Registration, and Settling in**
- 5:30 p.m. Welcome and Registration Desk and lounge in the reception area of the Professional Development Centre (check-in location)
- 5:30 p.m. DINNER: Vistas Dining Room**
- 6:45 p.m. *Centering at the Edge*: Kick-off Reception
-7:15 p.m. Max Bell Foyer
- 7:30 p.m. Opening Remarks: **Steven Ross Smith**
Max Bell Auditorium
- 7:40 p.m. *Kick Back, Look Ahead*: Keynote Tri-ologue
- 8:40 p.m. Max Bell Auditorium
Moderator: **Charles Bernstein**
Speakers: **Erin Moure and Fred Wah**
Some Old (and not-so-old)-Time Innovators:
Williams, Pound, Zukofsky, Raworth, Scalapino; Pessoa, Celan, Lorca, Dada
- 9:00 p.m. *Showtime Kick-start*: Reading/Performance (Public ticketed event)
- 10:30 p.m. Rolston Recital Hall *
Host: **Steven Ross Smith**
Featured: **Nick Montfort, Daphne Marlatt, Chris Funkhouser**

Friday February 19

- 9:00 a.m. **Panel: *What is Literature Today; What is Writing?***
-10:30 a.m. Max Bell Auditorium
Moderator: **Maria Damon**
Christian Bök, Larissa Lai, Nick Montfort

BREAK

- 11:00 a.m. **Panel: *What is Reading Today?***
- 12:15 p.m. Max Bell Auditorium
Moderator: **Al Filreis**
Kenneth Goldsmith, Stephen Osborne, Steve Tomasula
- 12:30 p.m. LUNCH: Vistas Dining Room**
- **1:30 p.m.**
- 1:40 p.m. **Presenter Group Photo**

Across the grassy/snowy amphitheatre (Donald Cameron Hall)

2:00 p.m. **Panel: *Digital Effects – Digital Literary Creation & Dissemination***
- 3:15 p.m. Max Bell Auditorium
Moderator: **Nick Montfort**
Stephanie Strickland, J.R. Carpenter, Chris Funkhouser

BREAK

3:30 p.m. ***The Lit Screen 1: Literary Film & Video***
-4:30 p.m. Max Bell Auditorium
Host: **Steven Ross Smith**
Curator & Presenter: **Ram Devineni**

4:45 p.m. **Open Paper Session I**
- 5:45 p.m. Max Bell Room 252

- i. **Gary Barwin and Gregory Betts**, *The Obvious Flap*
(4:45 p.m.-5:00 p.m.)
- ii. **Marie Smart**, *Modernism and Its Indecipherables*
(5:10 p.m.-5:25 p.m.)
- iii. **John Cayley**, *Writing Breaking Media* (5:35 p.m.-5:50 p.m.)

4:45 p.m. **Open Paper Session II**
- 5:45 p.m. Max Bell Room 253

- i. **TBA** (4:45 p.m.-5:00 p.m.)
- ii. **Roewan Crowe**, *digShift: Reflections on Material Transformations, Image, Voice & Sound* (5:10 p.m.-5:25 p.m.)
- iii. **David Jhave Johnston**, *Digital Visual Net Poetics*
(5:35 p.m.-5:50 p.m.)

6:00 p.m. DINNER: Vistas Dining Room

8:00 p.m. ***Showtime Two: Reading / Performance*** (Public ticketed event)
- 9:30 p.m. Donald Cameron Hall dining room
Host: **Claudia Hasan-Nielsen**
Featured: **Lance Olsen, Erin Moure, JR Carpenter**

Saturday February 20

9:00 a.m. **Panel: *Betwixt & Between – Collaboration & Cross-Disciplinary***
- 10:30 a.m. ***Literary Creation***
Max Bell Auditorium
Moderator: **Larissa Lai**
Jen Bervin, Fred Wah, Daphne Marlatt, D Kimm

BREAK

11:00 a.m. **Panel: *New Form(alities)***
- 12:15 p.m. Max Bell Auditorium
Moderator: **Lance Olsen**
Steve Tomasula, Charles Bernstein, Erin Moure

12:30 p.m. LUNCH: Vistas Dining Room
- 1:30 p.m.

1:50 p.m. **Panel: *Where Goes the Sentence? Language in a Material World.***
- 3:10 p.m. Max Bell Auditorium
Moderator: **Stephanie Strickland**
Craig Dworkin, Maria Damon, Stephen Osborne

BREAK

3:30 p.m. ***The Lit Screen 2: Literary Film & Video & On-Line Images***
- 4:30 p.m. Max Bell Auditorium
Host: **Steven Ross Smith**
Curators & Presenters: **Ram Devineni & J.R Carpenter**

4:45 p.m. **Open Paper Session III**
- 5:45 p.m. Max Bell Room 252

- i. **Karl Jirgens**, *The Global Neo-Baroque* (4:45 p.m.-5:00 p.m.)
- ii. **Adeena Karasick**, *Amuse Bouche, Tasty Treats for the Mouth* (5:10 p.m.- 5:25 p.m.)
- iii. **Jake Kennedy & kevin mcpherson eckhoff**, *Death Valley* (5:35 p.m. - 5:50 p.m.)

4:45 p.m. **Open Paper Session IV**
- 5:45 p.m. Max Bell Room 253

- i. **Larry Lynch and Jerome Fletcher**, *Performance Writing* (5:10 p.m.- 5:25 p.m.)
- ii. **Travis Kirton**, *Experimental Typography of the 20th Century – Print to Computational* (4:45 p.m.-5:00 p.m.)

iii. **Christine Stewart & Jacqueline Leggatt**, *Art as a Tentacle of Research* (5:35 p.m.-5:50 p.m.)

6:00 p.m. DINNER: Vistas Dining Room

8:00 p.m. - 9:30 p.m. **Showtime Three:** Reading / Performance (Public ticketed event)
DCH Dining Room
Host: **Mary Jo Anderson**
Featured: **Fred Wah, Kate Pullinger, Charles Bernstein**

Sunday February 21

7:00 a.m. - 9:30 a.m. Breakfast and room checkouts for those departing today

9:50 a.m. - 10:30 a.m. **Last words and proclamations: Are we there yet and where is there?**
– **The future of writing practice and pedagogy.**
Max Bell Auditorium
Manifestoes from: **Christian Bök, Al Filreis, Kate Pullinger, Lance Olsen, and you**

10:50 a.m. - 11:30 a.m. **Show Time Matinee:** Final Reading/Performance
Donald Cameron Hall Dining Room
Host: **Nick Hutcheson**
Featuring: **D Kimm**

11:30-11:45 **Edging off:** Closing Remarks
Donald Cameron Hall Dining Room
Erin Moure, Fred Wah, and Steven Ross Smith

11:45-12:45 **The Last Lunch**
Donald Cameron Hall Dining Room

NOTES: Presenter websites, blogspots, links, and a few others

Invited Presenters

Charles Bernstein	http://epc.buffalo.edu/authors/bernstein/
Jen Bervin	www.jenbervin.com
Christian Bök	www.ubu.com/contemp/bok/eunoia_final.html
J.R. Carpenter	http://www.luckysoap.com/bio.html
Maria Damon	http://www.english.cla.umn.edu/faculty/profile.php?UID=damon001
Ram Devineni	www.rattapallax.com
Craig Dworkin	http://www.english.utah.edu/eclipse/Editor/Texts.html
Al Filreis	http://www.afilreis.blogspot.com
Christopher Funkhouser	http://www.web.njit.edu/~funkhous/links.html
Kenneth Goldsmith	http://en.wikipedia.org/wiki/Kenneth_Goldsmith http://ubu.com
D Kimm	http://www.electriques.ca
Larissa Lai	http://www.larissalai.com
Daphne Marlatt	http://www.talonbooks.com/index.cfm?event=authorDetails&authorID=125; http://www.abcbookworld.com/view_author.php?id=834
Nick Montfort	http://www.nickm.com
Erin Moure	http://epc.buffalo.edu/authors/moure/
Lance Olsen	www.lanceolsen.com/bio.html
Stephen Osborne	http://www.geist.com/author/osborne-stephen
Kate Pullinger	http://www.katepullinger.com
Stephanie Strickland	http://www.stephaniestrickland.com
Steve Tomasula	http://www.stevetomasula.com
Fred Wah	http://epc.buffalo.edu/authors/wah/

Open Paper Presenters

Gregory Betts and Gary Barwin	
John Cayley	http://programmatology.shadoof.net
Roewan Crowe	
Karl Jirgens	http://web4.uwindsor.ca/rampike
David Jhave Johnston	http://glia.ca
Adeena Karasick	http://www.adeenakarasick.com
Jake Kennedy and Kevin Mcpherson Eckhoff	
Travis Kirton	
Larry Lynch and Jerome Fletcher	
Marie Smart	
Christine Stewart and Jacqueline Leggatt	

Staff

Steven Ross Smith	www.banffcentre.ca and www.fluttertongue.ca Director, Literary Arts, The Banff Centre
Claudia Hasan-Nielsen	Program Coordinator, The Banff Centre
Mary Jo Anderson	Program and Press Coordinator, Literary Arts, The Banff Centre
Nick Hutcheson	Work Study, Literary Arts, The Banff Centre

Public Performances

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